

Irish Anglican Literature and Drama

“For Irish Protestants of a previous generation, critical investigation of Irish society was hushed and usually led to the shuddering injunction ‘Don’t rock the boat’. Through its skillful analysis of fiction, playscripts, poems, memoirs, essays, and journalism, David Clare’s work excavates the Irish Anglican vein in literature and society, gradually surmounting the much (ab)used ‘Anglo-Irish’ designation as part of its subtle project. At the same time as capturing the cultural lineage and historical potency of this distinct social group, here is a book that quietly rocks the boat.”

—Connal Parr, *Northumbria University*

“This book’s careful discussion of the various economic and social classes that are at play in Irish Anglican literature and drama is possibly the most comprehensive ever presented. Another extremely valuable aspect of the study is that it resurrects influential authors from the past (including several women writers) who have been largely overlooked or misunderstood.”

—Nelson O’Ceallaigh Ritschel, *Massachusetts Maritime Academy*

David Clare

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For Deirdre

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