

The Palgrave Handbook of Theatre and Race

Tiziana Morosetti • Osita Okagbue
Editors

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When Palgrave approached us to compile the Handbook, it was a challenge and an honour, and we are indebted to an intelligent, sensitive and also rather patient publisher for allowing us to adjust our table of contents now and again. The volume has tried to identify emerging scholarship as well as established views on the topic, and the search for the widest range of topic possible has not always been easy but, we hope, productive. We have had to do without some promising contributors for reasons that tell a story of an academia increasingly strangled by bureaucratic concerns and idealised research products, as it would appear some universities have policies to discourage collaborative publications to promote individual work, such as monographs, that are felt to be more ‘valuable’ in REF (or other excellence frames) terms. Collaboration and a collective effort seemed, on the other hand, to be in this case not only advisable but entirely necessary, and our heartfelt gratitude goes to the contributors to this volume, who have worked relentlessly on their chapters, ploughing at times untrodden territory.

We would like to use this opportunity to acknowledge our dear colleague and friend, Dr Victor Ukaegbu, who had agreed to contribute to this book, but who unfortunately died before he could write his chapter. In preparing the book, we had the unstinting support of our two families. Tiziana warmly thanks her husband Luke and their daughter Noemi for their patience and encouragement. Osita’s wife, Amaka, and his children, Solum, Chichi and Nedonna, were always around to encourage him, as they have always done.

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