

Cultural Studies and Transdisciplinarity in Education

Volume 8

Series Editors

Aaron Koh, Faculty of Education, The Chinese University of Hong Kong,
Hong Kong

Victoria Carrington, School of Education and Lifelong Learning, University of East
Anglia, Norwich, United Kingdom

We live in a time where the complex nature and implications of social, political and cultural issues for individuals and groups is increasingly clear. While this may lead some to focus on smaller and smaller units of analysis in the hope that by understanding the parts we may begin to understand the whole, this book series is premised on the strongly held view that researchers, practitioners and policy makers interested in education will increasingly need to integrate knowledge gained from a range of disciplinary and theoretical sources in order to frame and address these complex issues. A transdisciplinary approach takes account the uncertainty of knowledge and the complexity of social and cultural issues relevant to education. It acknowledges that there will be unresolved tensions and that these should be seen as productive. With this in mind, the reflexive and critical nature of cultural studies and its focus on the processes and currents that construct our daily lives has made it a central point of reference for many working in the contemporary social sciences and education.

This book series seeks to foreground transdisciplinary and cultural studies influenced scholarship with a view to building conversations, ideas and sustainable networks of knowledge that may prove crucial to the ongoing development and relevance of the field of educational studies. The series will place a premium on manuscripts that critically engage with key educational issues from a position that draws from cultural studies or demonstrates a transdisciplinary approach. This can take the form of reports of new empirical research, critical discussions and/or theoretical pieces. In addition, the series editors are particularly keen to accept work that takes as its focus issues that draw from the wider Asia Pacific region but that may have relevance more globally, however all proposals that reflect the diversity of contemporary educational research will be considered.

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Sue Nichols • Stephen Dobson
Editors

Learning Cities

Multimodal Explorations and Placed
Pedagogies

 Springer

Editors

Sue Nichols
School of Education
University of South Australia
Magill, SA, Australia

Stephen Dobson
School of Education
University of South Australia
Magill, SA, Australia

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Contents

1	Introducing Learning Cities	1
	Sue Nichols	
Part I Multimodal Explorations of the City		
2	Researching and Photographing Cities: Getting Started	9
	Caroline Knowles	
3	Coming to Our Senses: Multiculturalism, Urban Sociology and ‘the Other’ Senses	23
	Alex Rhys-Taylor	
4	English Literacies in Medellín: The City as Literacy	37
	Raúl Alberto Mora, Carla Pulgarín, Natalia Ramírez, and María Camila Mejía-Vélez	
5	Who Is a City for? Reflections on Children’s Narrative- and Design-Led Explorations	61
	Angelique Edmonds	
6	Signs of the City: Metropolis Speaking	77
	Stefan Horn	
7	Walking Through Spiritual Neighbourhoods: A Photo Essay	95
	Terence Heng	
Part II Urban Pedagogies		
8	Urban Pedagogy and the Need to Develop City Skills	111
	Stephen Dobson	
9	Commercial Ethnography: What Are Education Researchers Doing in the Mall?	131
	Sue Nichols	

10 Learning Around Iconic Buildings: Maps of Experience in the Making	147
Gabriele Budach	
11 Spaces of Informal Learning and Cultures of Translation and Marginality in London’s Jewish East End	169
Ben Gidley	
12 Learning the Sexual City	183
Alison Rooke	
13 Learning in/from ‘Disadvantaged’ Communities: Connecting People and Sites of Learning	203
Denise MacGregor	
14 Learning How to Smell a Rat and Identify the Spaces: Community-Based Education and Urban Renewal	219
Marjorie Mayo	
15 Afterword: Reading the Book Through the Lens of ‘Bildung’	235
Stephen Dobson	
Index	241

List of Figures

Fig. 4.1	Medellin Metro map showing fieldwork locations (Source: Empresa de Transporte Masivo del Valle de Aburrá, Limitada, Medellin, Colombia)	44
Fig. 4.2	Local beer advertisement on a bus stop in Medellín	47
Fig. 4.3	Brand names found at a local store in Medellín.....	47
Fig. 4.4	Logo for Kndy Girl store in Medellín	48
Fig. 4.5	An optics store offers Black Friday sales.....	49
Fig. 4.6	Multilingual sign outside a gas station near the airport	50
Fig. 4.7	Announcement outside a local establishment with misspelling	50
Fig. 4.8	Use of the F-word in advertising.....	51
Fig. 4.9	Food announcement at a local mall.....	53
Fig. 4.10	Food truck nearby a city park.....	53
Fig. 4.11	Collage of signs on street light posts.....	54
Fig. 5.1	Page from City for Whoo workbook.....	65
Fig. 5.2	Children filling in workbooks whilst waiting for a tram	65
Fig. 5.3	Children appreciating a hotel interior.....	69
Fig. 5.4	Students interacting with an architect	70
Fig. 5.5	A student's drawing depicting her aspiration for the future.....	72
Fig. 5.6	Students viewing the video projected on a city wall	73
Fig. 6.1	Signs of the city network map.....	85
Fig. 6.2	One of the signs of the city.....	86
Fig. 6.3	One of David's photographs.....	90

Fig. 7.1	Procession carrying a <i>sintua</i> (spirit altar).....	96
Fig. 7.2	A deity on tour.....	98
Fig. 7.3	Carrying the deity	99
Fig. 7.4	Citizens join the procession.....	100
Fig. 7.5	The procession from a distance	100
Fig. 7.6	A cleansing ceremony	101
Fig. 7.7	Fire ceremony	101
Fig. 7.8	Circling ritual	102
Fig. 7.9	Contemporary version of the Monkey God.....	102
Fig. 7.10	A <i>tang-ki</i> enters a trance.....	103
Fig. 7.11	Preparing for the procession.....	104
Fig. 7.12	Following the procession.....	104
Fig. 7.13	Followers climbing a hill.....	105
Fig. 7.14	Spiritual intervention along the route.....	106
Fig. 7.15	Burning ceremony	106
Fig. 7.16	Returning from the reservoir	107
Fig. 8.1	Royal Exchange ca. 1960s, Threadneedle Street, London (photographer: Joe Kent, grandfather)	112
Fig. 8.2	Royal Exchange 2017, London (Source: Wikimedia Commons, https://upload.wikimedia.org/wikipedia/ commons/0/0c/London_Royal_Exchange_01.jpg)	113
Fig. 8.3	The aftermath of a fire in London, precise location and date unknown (grandfather's collection)	120
Fig. 8.4	Core and protective assertions in urban pedagogy	122
Fig. 8.5	Western Union offices in the 1960s, London, where my grandfather possibly worked (venue not confirmed).....	127
Fig. 9.1	Inside a bank, similar to a home office.....	138
Fig. 10.1	Tourist map published by the city of Frankfurt (http://www.orangesmile.com/common/img_ city_maps/frankfurt-am-main-map-0.jpg).....	150
Fig. 10.2	The Römer (https://pixabay.com/de/frankfurt- stadtzentrum-646808/).....	152
Fig. 10.3	Map of the guided tour 'Italians in Frankfurt'	158
Fig. 10.4	Fabrizio's drawing of the Colosseum.....	159
Fig. 10.5	Playmobil 'Colosseum' (https://pixabay.com/ de/colosseum-ruine-rom-gladiatoren-1235219/).....	160
Fig. 10.6	Co-constructed mental map of locations of the Colosseum.....	162
Figs. 13.1 and 13.2	Artefacts produced by trainee teachers for use in literacy packs.....	211

List of Table

Table 5.1	Sites visited and children's votes	67
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