The Teacher, Literature and the Mediterranean

Simone Galea and Adrian Grima (Eds.)

SensePublishers

The Teacher, Literature and the Mediterranean

COMPARATIVE AND INTERNATIONAL EDUCATION:
A Diversity of Voices

Volume 34

Series Editors

Allan Pitman

University of Western Ontario, Canada

Miguel A. Pereyra

University of Granada, Spain

Editorial Board

Ali Abdi, *University of Alberta, Canada*

Clementina Acedo, *UNESCO International Bureau of Education*

Mark Bray, *University of Hong Kong, China*

Christina Fox, *University of Wollongong, Australia*

Steven Klees, *University of Maryland, USA*

Nagwa Megahed, *Ain Shams University, Egypt*

Crain Soudain, *University of Cape Town, South Africa*

David Turner, *University of Glamorgan, England*

Medardo Tapia Uribe, *Universidad Nacional Autónoma de Mexico*

Scope

Comparative and International Education: A Diversity of Voices aims to provide a comprehensive range of titles, making available to readers work from across the comparative and international education research community. Authors will represent as broad a range of voices as possible, from geographic, cultural and ideological standpoints. The editors are making a conscious effort to disseminate the work of newer scholars as well as that of well-established writers. The series includes authored books and edited works focusing upon current issues and controversies in a field that is undergoing changes as profound as the geopolitical and economic forces that are reshaping our worlds. The series aims to provide books which present new work, in which the range of methodologies associated with comparative education and international education are both exemplified and opened up for debate. As the series develops, it is intended that new writers from settings and locations not frequently part of the English language discourse will find a place in the list.

The Teacher, Literature and the Mediterranean

Edited by

Simone Galea

Adrian Grima

University of Malta

SENSE PUBLISHERS
ROTTERDAM / BOSTON / TAIPEI

A C.I.P. record for this book is available from the Library of Congress.

ISBN 978-94-6209-870-1 (paperback)
ISBN 978-94-6209-871-8 (hardback)
ISBN 978-94-6209-872-5 (e-book)

Published by: Sense Publishers,
P.O. Box 21858, 3001 AW Rotterdam, The Netherlands
<https://www.sensepublishers.com/>

Cover photo by Elizabeth Grech

Printed on acid-free paper

All rights reserved © 2014 Sense Publishers

No part of this work may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, microfilming, recording or otherwise, without written permission from the Publisher, with the exception of any material supplied specifically for the purpose of being entered and executed on a computer system, for exclusive use by the purchaser of the work.

TABLE OF CONTENTS

Introduction <i>Simone Galea & Adrian Grima</i>	1
1. The Strasbourg Stop: The Challenges of Unity and Diversity in Theory and Fiction <i>Ivan Callus</i>	9
2. Francis Ebejer's Struggle with Education: Teachers and Their Students in Postcolonial Literature <i>Marco Galea & Simone Galea</i>	29
3. Mediterranean Memoirists: Revelations of True Teachers <i>Laila Suleiman Dahan</i>	41
4. The Italian School as Seen by Teacher Writers <i>Antonietta Censi</i>	61
5. This Is Why I Started Teaching: To Remove the Cloud from My Students' Eyes <i>Anna Marina Mariani</i>	79
6. Critical Mediterranean Voices <i>Adrian Grima</i>	101
About the Contributors	121