

# ENCYCLOPEDIA OF PHENOMENOLOGY

CONTRIBUTIONS TO PHENOMENOLOGY  
IN COOPERATION WITH  
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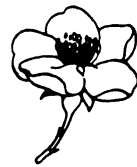
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Scope

The purpose of this series is to foster the development of phenomenological philosophy through creative research. Contemporary issues in philosophy, other disciplines and in culture generally, offer opportunities for the application of phenomenological methods that call for creative responses. Although the work of several generations of thinkers has provided phenomenology with many results with which to approach these challenges, a truly successful response to them will require building on this work with new analyses and methodological innovations.

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*Edited by*

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*to the memory of*

EDWARD GOODWIN BALLARD,  
American Phenomenologist

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## PREFACE

This encyclopedia presents phenomenological thought and the phenomenological movement within philosophy and within more than a score of other disciplines on a level accessible to professional colleagues of other orientations as well as to advanced undergraduate and graduate students. Entries average 3,000 words. In practically all cases, they include lists of works “For Further Study.” The Introduction briefly chronicles the changing phenomenological agenda and compares phenomenology with other 20th Century movements.

The 166 entries are about matters of seven sorts: (1) the four broad tendencies and periods within the phenomenological movement; (2) twenty-three national traditions of phenomenology; (3) twenty-two philosophical sub-disciplines, including those referred to with the formula “the philosophy of x”; (4) phenomenological tendencies within twenty-one non-philosophical disciplines; (5) forty major phenomenological topics; (6) twenty-eight leading phenomenological figures; and (7) twenty-seven non-phenomenological figures and movements of interesting similarities and differences with phenomenology.

### Conventions

*Concerning persons*, years of birth and death are given upon first mention in an entry of the names of deceased non-phenomenologists. The names of persons believed to be phenomenologists and also, for cross-referencing purposes, the titles of other entries are printed entirely in SMALL CAPITAL letters, also upon first mention. In addition, all words thus occurring in all small capital letters are listed in the index with the numbers of all pages on which they occur. To facilitate indexing, Chinese, Hungarian, and Japanese names have been re-arranged so that the personal name precedes the family name.

*Concerning works referred to*, the complete titles of books and articles are given in the original language or in a transliteration into Roman script, followed by literalistic translations and the year of original publication in parentheses or, where the date of composition is substantially earlier than that of publication, by the year of composition between brackets.

### History and Support of Project

The project of this encyclopedia was initially proposed to the Center for Advanced Research in Phenomenology, Inc. by Alexander Schimmelpenninck of Kluwer Academic Publishers in May 1992 and work began that Fall. During the editing process, he, Ms. Maja de Keijzer, and her secretary, Ms. Susan Vorstenbosch, have been of enormous help at every turn.

The basic plan of this work was developed by the directors of the Center listed on the title page. All entries have been examined by at least two of the team of editors. Other specialists consulted on difficult cases shall continue to remain anonymous, but are hereby thanked again. The scores of colleagues called on in various other connections other than the preparation of

entries cannot all be listed and thanked, but over a dozen must be for their exceptional efforts: Edward S. Casey, Kay Kyung Cho, Jean-François Courtine, Natalie Depraz, Klaus Held, Fred Kersten, Hiroshi Kojima, Mary Jean Larrabee, Ullrich Melle, Hisashi Nasu, Karl Schuhmann, Barry Smith, Ilja Srubar, and Roberto Walton.

The editorial office has been under the direction of Lester Embree as the William F. Dietrich Eminent Scholar and Professor of Philosophy at Florida Atlantic University, where help with technical editing has been gratefully received from Dr. Mano Daniel, Maj. Charles Pierce, Dr. Kevin Thompson, and Dr. Theodore Joadvine. Ms. Debbie Eskan cheerfully translated many computer diskettes. Finally, Dr. Betsy Behnke not only wrote and edited a number of entries, but also served as the phenomenologically insightful copy editor to whom readers owe far more than they will imagine.

LESTER EMBREE  
*Delray Beach, Florida*  
August, 1996