

TYSSOT DE PATOT AND HIS WORK

(1655 - 1738)

AUBREY ROSENBERG

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Fig. 1. This engraved portrait of Tyssot in his academic robes appears as the frontispiece to his *Œuvres poétiques*. The original is in the museum at Deventer.

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A NOTE ON THE TEXT

Unless otherwise indicated I have modernized the spelling of published works except for the titles. I have retained the original spelling of manuscripts since they are less accessible to the reader. Chapter 6 first appeared as an article in the *Australian Journal of French Studies*, No. 3, 1970, and is reproduced here by kind permission of the editor.