

Lecture Notes in Geoinformation and Cartography

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Michael P. Peterson

William Cartwright · Georg Gartner ·
Antje Lehn (Eds.)

Cartography and Art

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Editors

Prof. Dr. Dr. William Cartwright
RMIT University
School of Mathematical and
Geospatial Sciences
Melbourne VIC 3000
Australia
william.cartwright@rmit.edu.au

Prof. Dr. Georg Gartner
TU Wien
Fak.Tech.Naturwiss./Inform.
Inst. Kartographie und
Erzherzog-Johannplatz 1
1040 Wien
Austria
georg.gartner@tuwien.ac.at

Dr. Antje Lehn
Akademie der Bildenden
Künste Wien
Schillerplatz 3
1010 Wien
Austria
a.lehn@akbild.ac.at

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Preface

This book is the fruition of work from contributors to the *Art and Cartography: Cartography and Art* symposium held in Vienna in February 2008. This meeting brought together cartographers who were interested in the design and aesthetics elements of cartography and artists who use maps as the basis for their art or who incorporate place and space in their expressions.

The outcome of bringing together these like minds culminated in a wonderful event, spanning three evenings and two days in the Austrian capital. Papers, exhibitions and installations provided a forum for appreciating the endeavors of artists and cartographers and their representations of geography.

As well as indulging in an expansive and expressive occasion attendees were able to reflect on their own work and discuss similar elements in each other's work. It also allowed cartographers and artists to discuss the potential for collaboration in future research and development.

To recognise the significance of this event, paper authors were invited to further develop their work and contribute chapters to this book. We believe that this book marks both a significant occasion in Vienna and a starting point for future collaborative efforts between artists and cartographers.

The editors would like to acknowledge the work of Manuela Schmidt and Felix Ortig, who undertook the task of the design and layout of the chapters.

William Cartwright, Melbourne, Australia
Georg Gartner, Vienna, Austria
Antje Lehn, Vienna, Austria

List of Contributors

Andel, Emanuel

ÖIR-Informationendienste GmbH
Vienna, Austria

Angus, Alice

Proboscis
London, United Kingdom

Benová, Alexandra

Faculty of Natural Sciences
Comenius University in Bratislava
Bratislava, Slovak Republic

Bär, Hans Rudolf

Institute of Cartography
ETH Zurich
Zurich, Switzerland

Caquard, Sébastien

Département de Géographie
Université de Montréal
Montréal, Canada

Cartwright, William

School of Mathematical and Geospatial Sciences
RMIT University
Melbourne, Australia

Christophe, Sidonie

National Geographic Institute
COGIT Laboratory
Saint Mandé Cedex, France

Downton, Peter

School of Architecture and Design
RMIT University
Melbourne, Australia

Dykhuis, Peter

Halifax, Canada

Edquist, Harriet

School of Architecture and Design

RMIT University

Melbourne, Australia

Fairbairn, David

School of Civil Engineering and Geosciences

Newcastle University

Newcastle upon Tyne, United Kingdom

Feranec, Ján

Institute of Geography

Slovak Academy of Sciences

Bratislava, Slovak Republic

Fiel, Wolfgang

Vienna, Austria

Friedmannová, Lucie

Department of Geography

Masaryk University

Brno, Czech Republic

Gartner, Georg

Institute of Geoinformation and Cartography

Vienna University of Technology

Vienna, Austria

Häfele, Theresa Anna

Vienna, Austria

Holter, Maria Christine

Vienna, Austria

Hurni, Lorenz

Institute of Cartography

ETH Zurich

Zurich, Switzerland

Jobst, Markus

Institute of Geoinformation and Cartography
Vienna University of Technology
Vienna, Austria

Kinberger, Michaela

Department of Geography and Regional Research
University of Vienna
Vienna, Austria

Kinman, Edward L.

Department of Natural Sciences
Longwood University
Farmville, VA, USA

Koskinen, Ilpo

University of Art and Design Helsinki
School of Design
Helsinki, Finland

Kriz, Karel

Department of Geography and Regional Research
University of Vienna
Vienna, Austria

Lechthaler, Mirjanka

Institute of Geoinformation and Cartography
Vienna University of Technology
Vienna, Austria

Lehn, Antje

Institute for Art and Architecture
Academy of Fine Arts Vienna
Vienna, Austria

Mourão, Manuela

Department of English
Old Dominion University
Norfolk, VA, USA

Müller-Funk, Sabine

Vienna, Austria

Ortag, Felix

Institute of Geoinformation and Cartography
Vienna University of Technology
Vienna, Austria

Piatti, Barbara

Institute of Cartography
ETH Zurich
Zurich, Switzerland

Plath, Nils

School of Design
University of Applied Sciences
Münster, Germany

Pravda, Ján

Institute of Geography
Slovak Academy of Sciences
Bratislava, Slovak Republic

Reuschel, Anne-Kathrin

Institute of Cartography
ETH Zurich
Zurich, Switzerland

Sarjakoski, Tapani

Finnish Geodetic Institute
Department of Geoinformatics and Cartography
Masala, Finland

Sarjakoski, L. Tiina

Finnish Geodetic Institute
Department of Geoinformatics and Cartography
Masala, Finland

Skupin, André

Department of Geography
San Diego State University
San Diego, CA, USA

Skupin, Marinta

Louisiana State Museum
New Orleans, LA, USA

Spanring, Christian

ÖIR-Informationdienste GmbH
Vienna, Austria

Tarnai, Titusz

Academy of Fine Arts Vienna
Vienna, Austria

Thun-Hohenstein, Felicitas

Academy of Fine Arts Vienna
Vienna, Austria

Trischak, Evamaria

Vienna, Austria

Vaughan, Laurene

School of Applied Communication
RMIT University
Melbourne, Australia

von Ungern-Sternberg, Armin

Department of Philosophy and Philology
University of Mainz
Mainz, Germany

Vujaković, Peter

Department of Geographical and Life Sciences
Canterbury Christ Church University
Canterbury, United Kingdom

Widorn, Verena

Department of Art History
University of Vienna
Vienna, Austria

Wright, Benjamin
Institute for Comparative Studies in Literature
Carleton University
Ottawa, Canada

Ylirisku, Salu
University of Art and Design Helsinki
School of Design
Helsinki, Finland

Table of Contents

Preface	v
List of Contributors	vii
Section I: Theory	1
1 Maps and Mapping in the Eyes of Artists and Cartographers – Experiences from the International Symposium on Cartography and Art	3
<i>William Cartwright, Georg Gartner and Antje Lehn</i>	
1.1 Introduction	3
1.2 Establishing an Exchange Forum for Cartographers and Artists	3
1.3 The Symposium on “Cartography and Art”	4
1.4 Conclusions	8
2 Art and Cartographic Communication	9
<i>William Cartwright</i>	
2.1 Introduction	9
2.2 Science and Technology and Restrictions Imposed on ‘Art’ in Cartography	11
2.3 Discrete Media	13
2.4 The Web	14
2.5 Art and Representing Geography	15
2.6 The Case for Maps	19
2.7 The Case for ‘More than Just Maps’	20
2.8 Conclusions	21
3 Rejecting Illusionism: Transforming Space into Maps and into Art ..	23
<i>David Fairbairn</i>	
3.1 Introduction: Cartography and Art are Different	23
3.2 Cartographic Transformations	24
3.3 Transformations in Art, and the Role of Emotion	26
3.4 Contrasting Technical Natures of Art and Cartography	28
3.5 Considering Representation in Art and Cartography	29
3.6 Contrasting the Utility of Art and Cartography	30
3.7 Can Art and Cartography Converge?	30
3.8 Conclusions	33

4 From a Cartographic Glance to Synchronistic Experiences	35
<i>Felicitas Thun-Hohenstein</i>	
5 Marriage and Divorce: Is the Evolution of Landscape Paintings Ending in the Fields of Topographic Cartography and Graphic Design?	43
<i>Markus Jobst</i>	
5.1 Introduction	44
5.2 Spatial Communication Needs	46
5.3 Basic Level Communication for Spatial Content	46
5.4 Early Graphical Remains of Spatial Communication	47
5.5 Abstraction of Space – Mental Processes	48
5.6 Evolution of Cartographic Communication Using Linguistics	49
5.7 The Relationship Between Art and Space	50
5.8 Precision and Military Secrets	52
5.9 Are Spatial Representations Becoming ‘Artificial’ Again?	53
5.10 Conclusions	54
Section II: Aesthetics and Cartographic Design	57
6 Are we Living in a Cartographic Illiterate Society?	59
<i>Karel Kriz</i>	
6.1 Introduction	59
6.2 Theory and Methodology	62
6.3 Examples	64
6.4 Conclusions	68
7 Aesthetics of the CORINE Land Cover Maps	69
<i>Ján Feranec and Ján Pravda</i>	
7.1 Introduction	69
7.2 Corine Land Cover Data	70
7.3 Corine Land Cover Maps of Some West European Countries	72
7.4 Maps Produced at the Institute of Geography of the Slovak Academy of Sciences	74
7.5 Experiment	74
7.6 Conclusions	78
8 Making Legends By Means of Painters’ Palettes	81
<i>Sidonie Christophe</i>	
8.1 Introduction	81
8.2 Approach	82
8.3 Strategies to Conceive a Legend	84
8.4 Conclusions and Perspectives	90

9	What Can We Learn from the Masters? Color Schemas on Paintings as the Source for Color Ranges Applicable in Cartography	93
	<i>Lucie Friedmannová</i>	
9.1	Introduction	93
9.2	Impressionism – The Story of Light and Color	94
9.3	Color range – From Chaos to Order or from Order to Chaos?	97
9.4	Harmonies and How to Pick them	102
9.5	Conclusions	104
10	The Role of Augmented Elements to Support Aesthetic and Entertaining Aspects of Interactive Maps on the Web and Mobile Phones	107
	<i>L. Tiina Sarjakoski, Tapani Sarjakoski, Ilpo Koskinen and Salu Ylirisku</i>	
10.1	Introduction	107
10.2	User-Experience Augmenting Elements	110
10.3	Summary	120
10.4	Conclusions	120
11	Variables of Aesthetics in Maps	123
	<i>Felix Ortag</i>	
11.1	Introduction	123
11.2	Absolute Beauty?	124
11.3	Cartographic Variables	125
11.4	Experiment	127
11.5	Conclusions	130
	Section III: Art and the History of Cartography	133
12	World-Views: Art and Canonical Images in the Geographical and Life Sciences	135
	<i>Peter Vujaković</i>	
12.1	Introduction: Canonical Images and the Role of Art	135
12.2	Canonical Images: Infection Via Educational and Popular Media ..	137
12.3	Evolution as ‘Progress’	138
12.4	Conclusions: Good, Bad or Merely Ugly Science?	143
13	Map Style	145
	<i>Alexandra Benová and Ján Pravda</i>	
13.1	Introduction	145
13.2	Map Style-Forming Factors	146
13.3	Map Style Classification	147
13.4	Conclusions	153

14 The World Image in Maps – From the Old Ages to Mercator	155
<i>Mirjanka Lechthaler</i>	
14.1 Introduction	155
14.2 A Walk Through the History of Cartographic Representations	156
14.3 Gerhard Mercator – Ingenious Cartographer	166
14.4 Concluding Thoughts	173
Section IV: Integrated Media	175
15 Mapping Literature: Towards a Geography of Fiction	177
<i>Barbara Piatti, Hans Rudolf Bär, Anne-Kathrin Reuschel, Lorenz Hurni and William Cartwright</i>	
15.1 Introduction	177
15.2 Cartography and Literary Studies – A Meeting of Disciplines	178
15.3 Imprecise Geography: Mapping Solutions for Single Texts	183
15.4 The Quantitative Approach: A Database for Fictional Spaces	189
15.5 Outlook: A Prototype of a Literary Atlas of Europe	191
16 Challenging the Digital Cartographic Continuity System: Lessons from Cinema	193
<i>Sébastien Caquard and Benjamin Wright</i>	
16.1 Introduction	193
16.2 Technological Maps and the Continuity System	195
16.3 From Continuity to Reflexivity: The Cinematographic Approach	199
16.4 Perspectives: Toward a Cinematic Reflexivity in Cartography	202
17 On Written Language in Works of Art and Cartography	207
<i>André Skupin and Marinta Skupin</i>	
17.1 Introduction	207
17.2 Text in Cartography	208
17.3 Text in Contemporary Visualisation	213
17.4 Text in Art	216
18 Imagining Europe	223
<i>Christian Spanring and Emanuel Anel</i>	
18.1 Projection	223
18.2 Interaction	224
18.3 Cartographic Aspects	225
18.4 Technical Aspects	226

Section V: Non-Graphics	227
19 Dots, Lines, Areas and Words: Mapping Literature and Narration (With some Remarks on Kate Chopin’s “The Awakening”)	229
<i>Armin von Ungern-Sternberg</i>	
19.1 Maps and Literature	229
19.2 Spatial Aspects of Literature	234
19.3 Features of Literary Space	237
19.4 Functions of Literary Space	239
19.5 Analyses of Literary Space	243
19.6 Worlds of Literature	248
20 Robert Smithson’s Pursuit: Mapping some Traces of Remnants	253
<i>Nils Plath</i>	
20.1 Remains to begin with	253
20.2 Mediations and Materialities revisited	255
20.3 Landscape and Language	259
20.4 Moving Images of Time	262
21 Towards a Literary Geography of the Interwar Australian Novel ...	267
<i>Harriet Edquist</i>	
21.1 Introduction	267
21.2 The City	269
21.3 The Hinterland	271
21.4 The Harbour	273
21.5 Conclusions	277
22 Mapping Informal Geographies	281
<i>Michaela Kinberger</i>	
22.1 Introduction	281
22.2 Formal and Informal Geographies	282
22.3 Types of Maps of Informal Geographies	285
22.4 Conclusions	290
23 Mapping the Sacred Landscape of Lahaul – The Karzha Khandroling Mandala	293
<i>Verena Widorn and Michaela Kinberger</i>	
23.1 Introduction	293
23.2 The Geographical and Religious Setting of Lahaul	294
23.3 The Karzha Khandroling	296
23.4 The Peak Circuit Itinerary	299
23.5 Conclusions	303

Section VI: Art and Media Design	305
24 Sculpting Place Through Ceramic Maps	307
<i>Edward L. Kinman</i>	
24.1 Place	307
24.2 Depicting Place Through Maps	308
24.3 Domain	309
24.4 Conclusion	315
25 The Map of Fashion	317
<i>Laurene Vaughan</i>	
25.1 Introduction	317
25.2 Site for Transformation	318
25.3 Illusion, Perception, Subjectivity: Narrative	323
25.4 Conclusions	327
26 Maps of What Might Be: A Dozen Works on Ideas and Possibilities .	329
<i>Peter Downton</i>	
26.1 Introduction	329
26.2 Models and Knowledges	331
26.3 Projective Characteristics	332
26.4 The Representation of Ideas, Especially ‘Place’	332
26.5 Time	335
26.6 Adjustment and Accommodation	336
26.7 Contradictions, Allusions and Even Ambiguity	338
26.8 Pattern	340
26.9 Translation	341
26.10 Conclusions	343
27 On Sustenance:	
Operating Landscapes, Land Spaces and Land’s Paces	345
<i>Titusz Tarnai</i>	
27.1 Landscapes: Analogue and Digital	345
27.2 Land’s Paces: Working the Dynamics of a Site	346
27.3 Land Spaces: Sustenance and Intervention – On the Search for Models of Territorial Reconstruction	348
28 Social Tapestries	353
<i>Alice Angus, Giles Lane, Orlagh Woods and Karen Martin</i>	
28.1 Social Tapestries	353
28.2 Conclusions	354

29 Community Karlsplatz, ViennaVideo Screen Projection	359
<i>Theresa Anna Häfele</i>	
29.1 Introduction	359
29.2 Subterritory	360
29.3 Kunstplatz Karlsplatz Versus Museumsquartier (MQ)	360
29.4 Network/Community	361
30 4816 – Urban Expeditions in Vienna Along the GPS Matrix	363
<i>Evamaria Trischak</i>	
Section VII: Installation Art	367
31 Dream but Conflict	369
<i>Wolfgang Fiel</i>	
31.1 Introduction	369
31.2 Form and Structure: The Operational Paradigm	370
31.3 Database	372
31.4 Model, Epigenetic Landscape	373
31.5 Phantom Public?	374
32 Pressure Today	377
<i>Peter Dykhuis</i>	
33 Early-Modern Portuguese Maps: Metaphors of Space and Spaces of Metaphor	379
<i>Manuela Mourão</i>	
34 This Is Not a Map	385
<i>Sabine Müller-Funk and Maria Christine Holter</i>	
34.1 Introduction	385
34.2 Interview	385