Roles and Performances in Apuleius' *Metamorphoses*

DRAMA

Beiträge zum antiken Drama
und seiner Rezeption

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CONTENTS

Acknowledgements	vii
Introduction	1
Chapter I - Unwittingly Successful Performances:	
The Triumph of Magic	15
1. From Friend to Unwitting Enemy: Aristomenes' Tale of Socrates	16
2. Mutilation as Emasculation: Thelyphron's Tale of Thelyphron	35
3. The Laughter festival as a Community Integration Rite	49
Chapter II - Fatally Successful Performances	69
1. The New Recruit's Tale of Plotina	70
2. A Faithful Wife's Revenge: The Servant's Tale of Charite	82
Chapter III - Unsuccessful Performances	105
1. The Ass as Helper? The Ass' Tale of the Miller's Wife	105
2. The Tale of the Stepmother as a Variant of Thelyphron's Tale	119
Chapter IV - Man and Animal	129
1. 'Theater' and 'Spectacle:' The Robber's Tale of Thrasyleon	129
2. Thiasos and Venus in the Corinthian Theater	147
Chapter V - Successful Performances:	
Lucius' Spiritual Journey	163
Bibliography	177
General Index	191

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Rethymno, April 2001