

# Corporeal Legacies in the US South

Christopher Lloyd

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Memory and Embodiment in  
Contemporary Culture

palgrave  
macmillan

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ISBN 978-3-319-96204-7      ISBN 978-3-319-96205-4 (eBook)  
<https://doi.org/10.1007/978-3-319-96205-4>

Library of Congress Control Number: 2018952605

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Cover illustration: Christopher Lloyd

Cover design by Ran Shauli

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*To Chris, with much love*

# Acknowledgments

My interests in memory and race in the US South have deep roots, and I explored some of these in my first book with Palgrave Macmillan. *Corporeal Legacies in the US South* is an extension of that thinking into other bodies, spaces, and temporalities. I frequently dwell on a phrase that I saw some years ago at a London gallery, stitched into a tapestry by Tracey Emin: “The past is a heavy place.” This book is an attempt to articulate some of that weight as it is manifest in culture about the US South. The project began as a proposal for a postdoctoral fellowship which would have been held at the University of East Anglia (sadly, it did not happen). My thanks, though, first go to Tom Smith and Mark Jancovich for supporting the application so whole-heartedly, and for providing useful feedback; and I thank Rick Crownshaw, Anna Hartnell, and Michael Bibler, too, for providing references and encouragement at that early stage. As it became a book, I had much support from Palgrave Macmillan in New York. I thank Shaun Vigil and Glenn Ramirez for their interest in the work, and for so smoothly ushering it into the world. They were incredibly helpful and patient every step of the way. I am also grateful to the three peer reviewers who all offered such useful suggestions and comments.

Some of the writing in this book was presented at conferences and colloquia, and I thank the organizers, attendees, and other speakers for their remarks and notes on my papers. I delivered this material at Goldsmiths,

University of London; the University of Hertfordshire; the University of East Anglia; the University of Texas, Austin; Vrije Universiteit, Amsterdam; the University of Nottingham; and at Queen Mary University of London. In addition, parts of Chaps. 1, 4, 5, and 6 were previously published elsewhere, and have been reworked for this book; I thank the publications and editors for letting me include the material here. Gratitude goes to Nayantara Premakumar and Caitlin Robinson for their enthusiasm and edits of my piece “Beyoncé’s Bittersweet Southern Lemonade” that appeared on the website *Culture Stories* (culturestories.co) in May 2016 and became part of my introduction. I thank Maria Farland and Duncan Faherty (as well as the anonymous reviewers) for their help in shepherding my article on *The Help* into print. “Bodies That (Don’t) Matter: Regulating Race on the Toilet in Kathryn Stockett’s *The Help*” is copyright © 2016 The Johns Hopkins University Press. This article first appeared in *Studies in American Fiction*, Volume 43, Issue 2, Fall, 2016, pages 259–275. And finally, I thank Andy Crank and Sharon Holland for accepting my article in the Patricia Yaeger special issue, and for providing such perceptive suggestions to rework it. Yaeger’s writing has made such a deep impact on me as a scholar, and I was so thrilled to be able to publish this article in a journal issue that celebrates and continues her intellectual work. “Creaturely, Throwaway Life after Katrina: *Salvage the Bones* and *Beasts of the Southern Wild*” is from *south: a scholarly journal*, Volume 48, Issue 2, pages 246–264, copyright © 2016 by the University of North Carolina Press, used by permission of the publisher.

I have also had support from my colleagues at the University of Hertfordshire, whom I thank here; in particular, Andrew Maunder has constantly offered encouragement about my research. Numerous friends and colleagues have also commented and edited various chapters of the book: Lucy Bond, Arin Keeble, Monika Loewy, Jessica Rapsom, and Stephanie Rountree deserve endless gratitude for their perceptive readings. Not to mention, Christopher W. Clark and Daisy Henwood read vast swathes of the project, often in very short timeframes, and I cannot thank them enough for their brilliant editing and unwavering support of it. Numerous people around me have offered sustenance of other kinds, whether it be a text, a kind word, or a much-needed coffee break: Emma Battell-Lowman, Meghann Boltz, Nicola Bell, Caroline Blinder, Lewis

Buxton, Peter Cherry, Hilary Emmett, Ananda Grace, Jess Nash, Wayne Holloway-Smith, and Charlie Williams all receive my heartfelt thanks. My family has also been a constant source of inspiration, sustenance, and love during the writing process. My parents, Tricia and Ian, my brother and sister-in-law, Andrew and Catherine, my niece and nephew, Lilly and Joseph, are always there for me. And my dear Chris, not to mention Freddie, offered love, distractions, and support at every step. Thank you, I couldn't have done this without you.

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