

Literatures of the Americas

Series editor

Norma E. Cantú

University of Missouri–Kansas City

Kansas City, MO, USA

This series seeks to bring forth contemporary critical interventions within a hemispheric perspective, with an emphasis on perspectives from Latin America. Books in the series highlight work that explores concerns in literature in different cultural contexts across historical and geographical boundaries and also include work on the specific Latina/o realities in the United States. Designed to explore key questions confronting contemporary issues of literary and cultural import, *Literatures of the Americas* is rooted in traditional approaches to literary criticism but seeks to include cutting-edge scholarship using theories from postcolonial, critical race, and ecofeminist approaches.

More information about this series at
<http://www.palgrave.com/series/14819>

Beatriz L. Botero
Editor

Women in
Contemporary Latin
American Novels

Psychoanalysis and Gendered Violence

palgrave
macmillan

Editor

Beatriz L. Botero
Faculty Comparative Literature and Folklore Studies
University of Wisconsin–Madison
Madison, WI, USA

Literatures of the Americas

ISBN 978-3-319-68157-3

ISBN 978-3-319-68158-0 (eBook)

<https://doi.org/10.1007/978-3-319-68158-0>

Library of Congress Control Number: 2017954968

© The Editor(s) (if applicable) and The Author(s) 2018

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: Pattern adapted from an Indian cotton print produced in the 19th century

Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature
The registered company is Springer International Publishing AG
The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

*A mi madre por enseñarme a amar y a Hernando
por ser el amor de mi vida*

CONTENTS

- 1 **Introduction: Liminal Females in Contemporary Latin-American Novels** 1
Beatriz L. Botero
- 2 **Literature as Ghost Whisperer in 2666: Narrating the Impossible** 19
Chris T. Schulenburg
- 3 **Retelling *La charca: Osario de Vivos*, Women, and Con/Textual Aggressions in Puerto Rican Literature** 43
Nancy Bird-Soto
- 4 **Gender, Space, and the Violence of the Everyday in *Parque Industrial*** 61
Melissa Eden Gormley

5	Mother, Nation, and Self: Poetics of Death and Subjectivity in Julián Herbert's <i>Canción de Tumba</i>	79
	Raúl C. Verduzco	
6	The Body in <i>Rosario Tijeras</i>: Between the Life and Death Drives (Eros and Thanatos)	111
	Beatriz L. Botero	
	Index	135

CONTRIBUTORS

Nancy Bird-Soto earned her PhD in Hispanic Literatures at the University of Wisconsin-Madison. Her academic books include: *Sara la obrera y otros cuentos: El repertorio femenino de Ana Roqué* (Edwin Mellen Press, 2009), *Escritoras puertorriqueñas de la transición del siglo XIX al XX: Ana Roqué, Carmela Eulate Sanjurjo y Luisa Capetillo* (Edwin Mellen Press, 2009), and *Los hipócritas de Franca de Armiño* (Editorial Tiempo Nuevo, 2013). In 2014, she published *Put Together: A Minne-Memoir with Editorial Trance*. Her novel in Spanish, *Aries Point*, was published by Isla Negra Editores in 2016. Also, her collection of short stories, *Sobre la tela de una araña*, was published by Editorial Tiempo Nuevo in 2016. You can follow her on Twitter @nancybird75 and visit nancybirdauthor.com.

Beatriz L. Botero earned a PhD from the University of Wisconsin-Madison in Spanish and Portuguese literature and a PhD from Universidad Autónoma de Madrid in psychoanalysis. She specializes in contemporary Latin American literature and teaches in the Department of Comparative Literature and Folklore Studies at UW Madison. Her research is oriented primarily towards topics in narrative and psychoanalysis, with special emphasis on identity, body, and social conflict. Botero examines the relationships between national identity and personal identity in novels, such as Gabriel García Márquez's last novel, *Memoria de mis putas tristes*. In her most recent work, Botero focuses on several visual artists and photographers who explore memories of violence during dictatorships in the Southern Cone and plastic artists in other Latin American countries, such as Colombia, whose work revolve around issues of migration and displacement.

Melissa Eden Gormley is an Associate Professor of History at the University of Wisconsin-Platteville. Her research investigates the role of visual and literary culture as an integral component of the discourse on modernity during the Brazil's First Vargas Administration.

Chris T. Schulenburg received a PhD from the University of Wisconsin-Madison in Spanish and Portuguese Literature. He is Associate Professor in the Humanities Department at the University of Wisconsin-Platteville. Schulenburg teaches on aesthetic and violence in Latin American Literature. His works has been published in journals like *Confluencia*, *Latin American Literary Review*, as well in *Hispania*, *Chasqui*, and *Letras femeninas*.

Raúl C. Verduzco received his PhD in Spanish and Portuguese at Yale University (2010) and is Assistant Professor of Literature at the Tecnológico de Monterrey, Campus Monterrey, where he teaches Literary Theory, Mexican, and Latin American Literature. He is the author of *Memoria y Resistencia: Representaciones de la subjetividad en la novela latinoamericana de fin de siglo* (Bonilla Artigas, 2014), as well as several articles on contemporary Latin American and Mexican literature. He is currently working on the aesthetic, cultural, and economic intersections between Latin American Neobaroque, Dirty Realism, and Weltliteratur.