

# Philosophical Studies Series

Volume 125

## **Editor-in-Chief**

Luciano Floridi, University of Oxford, Oxford Internet Institute, United Kingdom  
Mariarosaria Taddeo, University of Oxford, Oxford Internet Institute, United Kingdom

## **Executive Editorial Board**

Patrick Allo, Vrije Universiteit Brussel, Belgium  
Massimo Durante, Università degli Studi di Torino, Italy  
Phyllis Illari, University College London, United Kingdom  
Shannon Vallor, Santa Clara University

## **Board of Consulting Editors**

Lynne Rudder Baker, University of Massachusetts at Amherst  
Stewart Cohen, Arizona State University, Tempe  
Radu Bogdan, Tulane University  
Marian David, University of Notre Dame  
John M. Fischer, University of California at Riverside  
Keith Lehrer, University of Arizona, Tucson  
Denise Meyerson, Macquarie University  
François Recanati, Institut Jean-Nicod, EHESS, Paris  
Mark Sainsbury, University of Texas at Austin  
Barry Smith, State University of New York at Buffalo  
Nicholas D. Smith, Lewis & Clark College  
Linda Zagzebski, University of Oklahoma

More information about this series at <http://www.springer.com/series/6459>

Olof Pettersson • Vigdis Songe-Møller  
Editors

# Plato's Protagoras

Essays on the Confrontation of Philosophy  
and Sophistry

 Springer

*Editors*

Olof Pettersson  
Department of Philosophy  
University of Bergen  
Bergen, Norway

Vigdis Songe-Møller  
Department of Philosophy  
University of Bergen  
Bergen, Norway

Philosophical Studies Series

ISBN 978-3-319-45583-9

ISBN 978-3-319-45585-3 (eBook)

DOI 10.1007/978-3-319-45585-3

Library of Congress Control Number: 2016960700

© Springer International Publishing Switzerland 2017

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made.

Printed on acid-free paper

This Springer imprint is published by Springer Nature

The registered company is Springer International Publishing AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

# Contents

<b>Introduction</b> .....	1
Olof Pettersson	
<b>The Question of Methodology in Plato’s <i>Protagoras</i></b> .....	9
Hallvard Fossheim	
<b>Socrates’ Sophisticated Attack on Protagoras</b> .....	23
Knut Ågotnes	
<b>The Treatment of Virtue in Plato’s <i>Protagoras</i></b> .....	43
Hayden W. Ausland	
<b>By What Is the Soul Nourished? On the Art of the Physician of Souls in Plato’s <i>Protagoras</i></b> .....	79
Jens Kristian Larsen	
<b>Is Pleasure Any Good? Weakness of Will and the Art of Measurement in Plato’s <i>Protagoras</i></b> .....	99
Vivil Valvik Haraldsen	
<b>The Science of Measuring Pleasure and Pain</b> .....	123
Cynthia Freeland	
<b>Turning Towards Philosophy: A Reading of <i>Protagoras</i> 309a1–314e2</b> .....	137
Gro Rørstadbotten	
<b>Plato’s <i>Protagoras</i>, Writing, and the Comedy of Aporia</b> .....	153
Marina McCoy	
<b>Socrates’ Irony: A Voice from Nowhere? On Voice (<i>Phônê</i>), <i>Topos</i>, and <i>Atopos</i> in Plato’s <i>Protagoras</i></b> .....	165
Vigdis Songe-Møller	

**Dangerous Voices: On Written and Spoken Discourse  
in Plato’s *Protagoras* ..... 177**  
Olof Pettersson

**Visible and Audible Movement in the *Protagoras* ..... 199**  
Kristin Sampson

**Why Did Protagoras Use Poetry in Education? ..... 213**  
Paul Woodruff

**Index ..... 229**