

Television Drama in the Age of Streaming

Vilde Schanke Sundet

Television Drama in the Age of Streaming

Transnational Strategies and Digital Production
Cultures at the NRK

palgrave
macmillan

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Vilde Schanke Sundet has received support from the Norwegian Non-Fiction Writers and Translators Association for this publication.

ISBN 978-3-030-66417-6 ISBN 978-3-030-66418-3 (eBook)
<https://doi.org/10.1007/978-3-030-66418-3>

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ACKNOWLEDGEMENTS

This book is the result of several years of research on changes within the television industry, including more detailed studies of digital production cultures, online drama and fan cultures. It started as postdoctoral fellowship as part of the ‘Success in the Film and Television Industry’ project (SiFTI, hosted by the Lillehammer University College), was extended with grants from the same university and the Norwegian Non-Fiction Writers and Translators Association, before it was finished as part of my work on the ‘Streaming the Cultural Industries’ project (STREAM, hosted by the University of Oslo). I want to thank all the institutions mentioned above for allowing me to write this book. During the years of writing, I have been associated with international research projects which widened my perspective. Most notably are ‘What Makes Danish TV Drama Series Travel’ (hosted by the University of Aarhus) and ‘Reaching Young Audiences: Serial Fiction and Cross-Media Storyworlds for Children and Young Audiences’ (hosted by the University of Copenhagen).

The empirical basis of the book builds on insight gained through extensive observations, interviews and discussions with industry experts and television fans. In total, the book builds on more than hundred interviews, hundreds of hours of observation, unique access to industry conferences, meetings, working documents and ratings, as well as a significant number of informal talks and discussions with both industry experts and fans. I am deeply thankful for the time and energy everyone has given me. I am particularly indebted to Knut Næsheim, Åse Marie Hole and the rest of the blank team at the NRK for allowing me to observe the making of an online drama for more than a year, with an unusual open attitude towards

an outside researcher. I also like to thank Julie Andem, Kim Erlandsen, Marianne Furevold-Boland, Mari Magnus, Jan Strande Ødegårdstuen, Keld Reinicke, Håkon Lund Sørensen, Nils Petter Strømmen and Ida Sagmo Tvedte for fruitful discussions on television trends and digital storytelling. They have all been essential for my line of thought.

I am also grateful to scholars and colleagues who have inspired me. Most importantly, I want to thank Line Nybro Petersen, with whom I conducted the *SKAM*-fan study, which includes nearly fifty in-depth interviews with Scandinavian first-time fans. What a wonderful project! I also want to thank Mads Møller Tommerup Andersen, Matt Hills, Karoline Andrea Ihlebæk, Marika Lüders, Janet McCabe, Eva Novrup Redvall, Kari Steen-Johnsen, Jeanette Steemers, Trine Syvertsen, Anne Marit Waade, Espen Ytreberg and the *STREAM*-team (besides already mentioned Marika, Terje Colbjørnsen, Håvard Kiberg, Arnt Maasø and Hendrik Spilker) for insightful discussions and input, through either co-writing related articles with me, reading parts or the entire manuscript, or discussing the material.

Nils A. Nadeau proofread the manuscript, for which I am deeply thankful. I also want to thank Camille Davids, Jack Heeney and Shaun Vigil at Palgrave for taking this project on board and organising everything so neatly. Finally, I want to thank Anders, Kajsa and Jenny for loving watching television almost as much as me.

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