

New Interpretations of Beckett
in the Twenty-First Century

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As the leading literary figure to emerge from post-World War II Europe, Samuel Beckett's texts and his literary and intellectual legacy have yet to be fully appreciated by critics and scholars. The goal of *New Interpretations of Beckett in the Twenty-First Century* is to stimulate new approaches and develop fresh perspectives on Beckett, his texts, and his legacy. The series will provide a forum for original and interdisciplinary interpretations concerning any aspect of Beckett's work or his influence upon subsequent writers, artists, and thinkers.

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ABBREVIATIONS

<i>Referenced Work</i>	<i>Abbreviation</i>
Beckett, Samuel. <i>The Complete Dramatic Works</i> . Faber and Faber, 1986.	CDW
———. <i>The Complete Short Prose, 1929–1989</i> . Edited by S.E. Gontarski. Grove, 1995.	CSP
———. <i>How It Is</i> . John Calder, 1996.	HII
———. <i>The Letters of Samuel Beckett</i> . Edited by George Craig, Martha Dow Fehsenfeld, Daniel Gunn, and Lois More Overbeck. Cambridge UP, 2009–16. 4 vols.	L1; L2; L3; LA
———. <i>Malone Dies</i> . Edited by Peter Boxall. London: Faber and Faber, 2010.	MD
———. <i>Molloy</i> . Edited by Shane Weller. London: Faber and Faber, 2009.	M
———. <i>Nohow On: Company. Ill Seen Ill Said. Westward Ho</i> . John Calder, 1989.	NO
———. <i>Watt</i> . John Calder, 1963.	W
———. <i>The Unnamable</i> . Edited by Steven Connor. London: Faber and Faber, 2010.	U
Deleuze, Gilles. <i>The Logic of Sense</i> . Translated by Mark Lester with Charles Stivale, edited by Constantin V. Boundas. The Athlone Press, 1990.	LS
Deleuze, Gilles and Félix Guattari. <i>Anti-Oedipus: Capitalism and Schizophrenia</i> . Translated by Robert Hurley, Mark Seem, and Helen R. Lane. U of Minnesota P, 1983.	AO
———. <i>Kafka: Toward a Minor Literature</i> . Translated by Dana Polan, U of Minnesota P, 1986.	K
———. <i>A Thousand Plateaux: Capitalism and Schizophrenia</i> . Translated by Brian Massumi, U of Minnesota P, 1987.	TP