

Studies in Mobilities, Literature, and Culture

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This series represents an exciting new publishing opportunity for scholars working at the intersection of literary, cultural, and mobilities research. The editors welcome proposals that engage with movement of all kinds—ranging from the global and transnational to the local and the everyday. The series is particularly concerned with examining the material means and structures of movement, as well as the infrastructures that surround such movement, with a focus on transport, travel, postcolonialism, and/or embodiment. While we expect many titles from literary scholars who draw upon research originating in cultural geography and/or sociology in order to gain valuable new insights into literary and cultural texts, proposals are equally welcome from scholars working in the social sciences who make use of literary and cultural texts in their theorizing. The series invites monographs that engage with textual materials of all kinds—i.e., film, photography, digital media, and the visual arts, as well as fiction, poetry, and other literary forms—and projects engaging with non-western literatures and cultures are especially welcome.

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Lynne Pearce
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This collection arose out of a conference held at Lancaster University in the UK in April 2017. This event, co-hosted by the Centre for Mobilities Research [CeMoRe], the Department of English Literature and Creative Writing, and Lancaster’s Institute for the Creative Arts [LICA], celebrated the inauguration of the new Palgrave Macmillan book series—*Palgrave Studies in Mobilities, Literature, and Culture*—from which this volume takes a slightly modified title. Our first thanks must therefore be to the Palgrave Macmillan team in New York, originally headed by Ryan Jenkins, who, in conversation with Charlotte Mathieson, first floated the idea of the series; also, to CeMoRe and the other departments at Lancaster who provided the conference with essential administrative and financial support. Some 80 delegates—from 30 countries—attended the two-day event and represented a wide range of disciplines from across the Humanities and Social Sciences. As both conference organisers and editors of the book series, we were thrilled by the richness and variety of the papers inspired by the “mobilities, literature, culture” theme and guessed (correctly) that it augured well for the future of the series. Our second “thank you” is therefore to all those who participated in the conference regardless of whether they feature in the pages that follow or not; those two days were, without question, a landmark moment in the “humanities turn” within mobilities scholarship. In the eighteen months since, there has been an explosion of interest in this new subfield, as evidenced by the opening of two new international centres dedicated to research on mobility and the

humanities (the University of Padua, Italy, and the University of Konkuk, in South Korea), and events focusing specifically on *literary* mobilities are attracting wide audiences.

When our commissioning editor, Ryan Jenkins, left Palgrave Macmillan, his place was taken by Allie Troyanos (formerly Bochicchio), and we would like to offer Allie heartfelt thanks for the enthusiasm and commitment she has shown the series. She has ensured that the proposals we receive move through the reviewing process swiftly, and has overseen the commissioning of some excellent volumes. Rachel Jacobs, Allie's editorial assistant, has been equally wonderful to work with and has overseen the production of this and our other books in the series with great skill and professionalism. We would also like to extend special thanks to our independent copy-editor, Paul Poplawski, who helped us get this book to press by the deadline when we were under great pressure.

Other individuals we would like to thank include: colleagues at CeMoRe, past and present—most notably, the late John Urry (former Director and founder of the Centre), Pennie Drinkall (former CeMoRe administrator and ongoing secretary for the *Mobilities* journal), and Monika Büscher (current CeMoRe Director); Bruce Bennett (our conference co-organiser); Nour Dakkak and Muren Zhang (Lancaster Ph.D. students who headed up our “conference team” and put in many hours of work before and during the event); and our keynote speakers/presenters—Kat Jungnickel, Ruth Livesey, Peter Merriman, and Andrew Kötting. We would also like to thank all the family and friends who continue to support us through our various academic endeavours: Marian would like to thank her husband and children for their loving support and her home university Carnegie Mellon University for its enduring collegiality; Charlotte would like to thank her friends and family, as well as her colleagues in the School of Literature and Languages at Surrey, and especially the Mobilities Research Group; and Lynne would like to thank Viv Tabner, Hilary Hinds, and all her friends in Scotland.

May 2019

Marian Aguiar
Charlotte Mathieson
Lynne Pearce

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Kai Syng Tan FRSA SFHEA is a UK-based artist, curator, academic, and consultant. She is concerned with the body and mind in (com)motion as a process of interrogation and intervention in a world in (com)motion. Kai’s work has been featured at the South London Gallery, MOMA (New York), Royal Geographical Society, Biennale of Sydney, ASEAN Para Games, Live Art Developmental Agency Study Guide and Fuji TV. Kai is currently also King’s College London Artist in Residence and Visiting Fellow, Peer Review College member for UK Research and Innovation

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