

Studies in Mobilities, Literature, and Culture

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Lynne Pearce

Mobility, Memory and
the Lifecourse in
Twentieth-Century
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Lynne Pearce
Department of English & Creative Writing
Lancaster University
Lancaster, UK

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*This book is dedicated to
the memory of my mother.*

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Inasmuch as this book grew directly out of my previous one, *Drivetime: Literary Excursions in Automotive Consciousness* (Edinburgh University Press, 2016), my first debt of gratitude is to those friends and colleagues who supported the earlier venture; most notably, the members of the Centre for Mobilities Research at Lancaster University [CeMoRe] whose interest in my work on driving dates back to the millennium. This, of course, includes the late John Urry—whose presence we still miss terribly—as well as our current Director, Monika Büscher, who works tirelessly to ensure that his legacy lives on. Jackie Jones, my editor at Edinburgh University Press, also took a keen personal interest in *Drivetime* from start to finish, and shared in the development of what was one of my most enjoyable research projects. As will be seen in the pages that follow, the idea for this book also owes a great deal to the concepts of Henri Bergson, Tim Ingold and David Seamon—and I would like to thank the latter two for the great originality of their thinking and their interest in my work.

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across this field whose work is cited here; this includes, in particular, Clare Holdsworth, who provided invaluable critical feedback on the draft manuscript and whose book, *Intimate and Family Mobilities* (2013), is one of my key points of reference.

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A further important context for this book is the Palgrave Macmillan series to which it belongs. This series, for which I am a co-editor with Marian Aguiar (Carnegie Mellon, USA) and Charlotte Mathieson (University of Surrey, UK), was launched in April 2017 with a two-day international conference at Lancaster University. Both during this event, and with regards to our commissioning work for the series, Marian and Charlotte have proven extraordinarily supportive and reliable colleagues and it has been very exciting to see the series take off in the way that it has. This success is also due, in large part, to the Palgrave editorial team in New York; most notably, our commissioning editor, Allie Troyanos, and her assistant, Rachel Jacobs. Both have ensured that this, and the other books in the series, have moved from commissioning to publication with great professionalism, and I am especially grateful to Rachel for all the help she has given me in preparing this book for production. Similarly, I would also like to extend a *huge* thank you to Lee Horsley for creating the book's maps and diagrams and to Paul Poplawski for his meticulous—and sometimes inspired!—copy-editing of the final TS.

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