

María Zambrano's Ontology of Exile

Karolina Enquist Källgren

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Expressive Subjectivity

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Karolina Enquist Källgren
Department of History
Lund University
Lund, Sweden

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Fig. 5.2 Drawing by Zambrano, 1958. The text on the page reads:
“June 1958. Café Greco. Perception of the centre. Every
centre is or appears to be in a kind of emptiness. Hence,
when one points to the centre in a circumference, one sees
the centre in it marked, surrounded by another
circumference that makes it oscillate and communicate
at a time with the mass or the space enclosed within it”