

# Deleuze and Masculinity

“This book is an intervention—both critical and clinical—on how to reach environmental, social and psychic sustainability... Anna Hickey-Moody takes a passionate stand against the social pathology of dominant toxic masculinity, its real-life as well as epistemic violence and its carbon heavy economic of waste and devastation... Erudite, funny, daring in its theoretical speculations and yet grounded in the empirical analyses, this book provides food for thought and vitamins for the soul.”

—Rosi Braidotti, *Utrecht University, The Netherlands*

“Anna Hickey-Moody’s *Deleuze and Masculinity* is an indispensable contribution to the vibrant field of masculinity studies as it works to dismantle dominant, toxic masculinities while affirming the generative promise of a range of alternative masculinities.... For scholars in disability studies, ecotheory, and beyond, Hickey-Moody’s work should be required reading.”

—Robert McRuer, *George Washington University, USA*

“This timely and urgently needed book offers a crucial re-reading of Deleuze’s ideas to align with existing agendas in masculinity studies. Hickey-Moody skilfully identifies and challenges cultures of masculinity to argue for a more nuanced way of thinking about and doing masculinity. Her chapter on disability in particular... takes existing conversations in both critical disability and critical trauma studies into new and uncharted places, forcing us to rethink how both gender and disability are constructed and performed.”

—Katie Ellis, *Curtin University, Australia*

“This is an important book that offers both a fresh conceptual and methodological set of tools for researchers in masculinity studies. Drawing on feminist and queer scholars of gender and masculinity, such as Butler and Connell, Hickey-Moody carefully extends the reach of their thinking elaborating how Deleuzian theories of affect and applications of feminist new materialism can help us to grapple with the performative and material dimensions of masculinity. Hickey-Moody helps us to rethink what is hegemonic and what is toxic about masculinity by uncovering the relational assemblages of how masculinity is practiced via a range of carefully analysed case studies. The conclusions offer

helpful insights that show how by thinking about masculinities differently, we can imagine more equitable futures which hold capacities for masculinities to be done differently.”

—Jessica Ringrose, *University College London, UK*

“From the place-based protest masculinities of schoolboys to the performative masculinity making politics of oil and Empire, Anna Hickey-Moody brings depth and breadth to the field of masculinity studies in *Deleuze and Masculinity*. With a Deleuzian twist, each chapter keeps the complex formations of masculinity assemblages in formation and flow. Dive in and become un-stuck with how to re-imagine the more-than of what masculinity can become.”

—Emma Renold, *Professor of Childhood Studies, Cardiff University, UK*

Anna Hickey-Moody

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*This book is dedicated to my Ph.D. student and friend,  
Dr. Paul Andrew Brian Priday  
25/09/1945–11/05/17  
Always a gentleman*

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## About the Author

**Anna Hickey-Moody** is a Professor of Media and Communication at RMIT University and an Australian Research Council Future Fellow, 2017–2021. She holds visiting professor positions at Columbia University, USA, Goldsmiths College, UK, and the Manchester Metropolitan University, UK. From 2013 to 2016, she was the Head of the Ph.D. in Arts and Learning and Director of the Centre for Arts and Learning at Goldsmiths College. She has also held teaching and research positions at the University of Sydney, Monash, and UniSA, Australia.

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