The background of the cover is a dense, light-colored collage of hand-drawn sketches. These sketches include various urban scenes, protest imagery, and architectural details. Notable elements include a dome-shaped building labeled 'FORUM', a sign that says 'SHORT CUT', a 'VILLAGE TALK' sign, a 'ROAD M' sign, a 'TEN' sign, a 'SULLIVAN' sign, and a 'SAVE' sign. There are also numerous small figures of people, some holding signs, and various geometric shapes and lines scattered throughout.

DESIGN AS DEMOCRACY

TECHNIQUES FOR COLLECTIVE CREATIVITY

EDITED BY DAVID DE LA PEÑA, DIANE JONES ALLEN, RANDOLPH T. HESTER JR.,
JEFFREY HOU, LAURA J. LAWSON, AND MARCIA J. McNALLY

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edited by

David de la Peña

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Washington | Covelo | London

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Contents

Acknowledgments	xi
------------------------------	----

Introduction	1
---------------------------	---

Chapter 1: Suiting Up to Shed	9
--	---

What's in It for Us? Designing a Durable Team. <i>Julie Stevens</i>	11
---	----

I Am Someone Who. <i>Randolph T. Hester Jr.</i>	17
---	----

Challenging the Blank Slate. <i>Sungkyung Lee and Laura J. Lawson</i>	21
---	----

Environmental Autobiography Adaptations. <i>Marcia J. McNally and Laura J. Lawson</i>	26
---	----

Finding Yourself in the Census. <i>Marcia J. McNally</i>	32
--	----

Consume, Vend, and Produce. <i>Marcia J. McNally</i>	37
--	----

Chapter 2: Going to the People's Coming	45
--	----

Start by Listening. <i>Noah Billig</i>	48
--	----

Village Talk. <i>Hala Nassar and Paul Duggan</i>	52
--	----

Community Camera: <i>Piga Picha</i> . <i>Chelina Odberet and Joe Mulligan</i>	56
---	----

Sketching Together. <i>Richard Alomar</i>	60
---	----

<i>El Carrito: Rolling Out the Cart</i> . <i>Javier Fraga Cadórniga and David de la Peña</i>	64
--	----

Pop Up Meeting. <i>Amanda Lovelee</i>	68
---	----

Chapter 3: Experting: They Know, We Know, and Together We Know Better, Later. 73

- Cellphone Diaries: Asset Mapping with Mobile Technology. *Kofi Boone* 77
- Mining the Indigenous. *Austin Allen* 83
- The Investigative Reporter. *Patsy Eubanks Owens* 87
- Reflect, Articulate, Project (R.A.P.) Method for Sharing Community Stories.
C. L. Bohannon and Terry Clements. 91
- Adults Designing Playgrounds by Becoming Children. *Yeun-Kum Kim* 95

Chapter 4: Calming and Evoking 101

- Mapping the Common Living Sphere. *Kota Maruya*. 104
- Visual Timeline. *Sibyl Diver* 109
- Children's Exciting Neighborhood Exploration Event. *Isami Kinoshita*. 115
- Community Innovation Forum. *Christian Dimmer and Yu Ohtani* 122
- The Big Map. *Chao-Ching Yu* 128

Chapter 5: "Yeah! That's What We Should Do" 133

- Prioritizing Decisions. *Maren King*. 136
- Community Voting, Local Committees. *Sago Network*. 140
- Getting a Gestalt. *Randolph T. Hester Jr.*. 146
- In-House Aha! *Marcia J. McNally* 152
- Renkei Method: Scaling Up by Connecting Scenes. *Yoko Tsuchiya and
Masato Dohi* 158

Chapter 6: Co-generating 165

- Drawing Out the Sacred, Upside Down. *Randolph T. Hester Jr.*. 169
- Green Rubber Stamp. *Chen Yu Lien*. 173
- Design Buffet. *Jeffrey Hou*. 178
- Place It Workshop. *James Rojas* 182
- Picture Collage Game. *Hideaki Shimura, Kousuke Masuo, and Shigeru Satoh* 185
- Designing Life. *Shin Aiba, Jing Jin, Akihiro Soga, and Hirotaka Ikeda* 189

Chapter 7: Engaging the Making 195

Start with Building. <i>Alex Gilliam</i>	199
Early Success through Banner Making. <i>Milenko Matanovic</i>	203
Pallet Furniture. <i>Lauren Elder</i>	207
<i>La Maqueta: Interactive Model for Studying and Imagining the City.</i> <i>Andrés Martínez de la Riva Díaz</i>	211
Cross-Cultural Prototyping. <i>Kofi Boone</i>	215
Design/Build Service Learning Studio. <i>Daniel Winterbottom</i>	219

Chapter 8: Testing, Testing, Can You Hear Me? Do I Hear You Right?..... 225

The Spatial Design Game: A Design Game That Teaches and Tests. <i>Henry Sanoff</i>	229
Anticipated Archetypes and Unexpected Idiosyncracies. <i>Randolph T. Hester Jr.</i>	233
Raise Your Own Sea Level. <i>Victoria Chanse</i>	239
<i>Machizukuri: Visualizing Sequential Futures. Naomi Uchida and</i> <i>Shigeru Satoh</i>	244
Preemptive Comparison. <i>Randolph T. Hester Jr.</i>	249
Participatory Budgeting. <i>Emily Risinger and Sara Egan</i>	256

Chapter 9: Putting Power to Good Use, Delicately and Tenaciously..... 261

Mapping Environmental Injustice. <i>Randolph T. Hester Jr.</i>	265
Kitchen Table Work Session. <i>Diane Jones Allen</i>	270
Power Mapping. <i>Randolph T. Hester Jr.</i>	274
Positioning Yourself on the Spectrum of Power and Privilege. <i>Shalini Agrawal and Shreya Shah</i>	283
Build Small, Think Structural Change. <i>Laura J. Lawson</i>	286
Conflict in Its Time and Place. <i>Randolph T. Hester Jr.</i>	290
Organizing a Place-Based Campaign. <i>Randolph T. Hester Jr.</i>	296

Conclusion 303

Contributor Biographies 309

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**REFORM!
RE-FORM!**

TOGETHER WE DESIGN

FORUM

SHORT CUTS

AM A GENIUS

DO IT MY WAY

WRONG WAY

TRANSFORM

NEW
TERRITORY

MIND & HEARTS

KNITTING
IT
TOGETHER

CHARTING THE PATH

PLANS
OF
ACTION

SKETCHING
TOGETHER

DEAD END

STAR-TECTURE

EGO

SHARING
STORIES

SOON
NEW
MALL

THINKING & OUT-SIDE
the BOX

GAMING & MODELING

START

TRANSACTION

VILLAGE
TALK

TRANSFORMATIVE

TENACIOUS

THE
COMMUNITY
RECIPES
PARTICIPATION

ROAD MAP
TO
SUCCESS...

FLows FROM
THE COMMUNITY

NO?

STOP
NOW

PERMITS

OUR
VOICE

JUSTICE
FIRST

SAVE

GIRLS
ARE
IMPORTANT

TAKE
PART