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Emily Brontë:
Wuthering Heights

NICHOLAS MARSH

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For Bertie

Contents

<i>General Editor's Preface</i>	x
<i>A Note on Editions</i>	xi
PART 1: ANALYSING WUTHERING HEIGHTS	
1 The Narrative Frame	3
Narrators	5
[a] Lockwood	5
Analysis: <i>Wuthering Heights</i> , pp. 4–6	5
[b] Nelly Dean	11
Analysis: <i>Wuthering Heights</i> , pp. 164–7	11
[c] Other Narrators	19
Heathcliff. Analysis: <i>Wuthering Heights</i> , pp. 148–9	19
Isabella. Analysis: <i>Wuthering Heights</i> , pp. 178–9	23
A 'Dramatic' Work	26
Conclusions	30
Methods of Analysis	31
Suggested Work	33
2 Characterisation	34
Secondary Characters	35
Joseph	35
Hindley Earnshaw	36
Heathcliff	39
Analysis: <i>Wuthering Heights</i> , pp. 285–8	40
Analysis: <i>Wuthering Heights</i> , pp. 320–2	52
Catherine	62
Analysis: <i>Wuthering Heights</i> , pp. 122–4	62
Concluding Discussion	70
Psychology and Character in <i>Wuthering Heights</i>	70
Heathcliff, Catherine and <i>Wuthering Heights</i>	72
Methods of Analysis	76
Suggested Work	77

3	Imagery and Symbols	78
	Imagery	78
	Example: 'foliage' and 'rocks'	79
	Example: 'Devil daddy'	84
	Symbolism	88
	Example: Penistone Craggs	89
	Example: Isabella's dog	91
	Example: Gardening at the Heights	99
	Conclusions	103
	Methods of Analysis	104
	Suggested Work	105
4	Structure in <i>Wuthering Heights</i>	106
	Time	107
	Families and Social 'Structure'	112
	Structure in the Setting	118
	Conclusions	124
	Methods of Analysis	125
	Suggested Work	126
5	Themes	127
	Lockwood's Dreams	129
	Analysis: <i>Wuthering Heights</i> , pp. 22–6	129
	Analysis: <i>Wuthering Heights</i> , pp. 158–60	146
	Analysis: <i>Wuthering Heights</i> , pp. 310–11	151
	Absolutes and Limitations	154
	Concluding Discussion	160
	Methods of Analysis	161
	Suggested Work	162
6	Conclusions to Part 1	164
	<i>Wuthering Heights</i> : What Sort of a Novel is it?	164
	How to Study <i>Wuthering Heights</i>	170
	Formulating your ideas as questions to ask of the text	171
	Using summaries	172
	Studying the 'Structure' and 'Themes' of <i>Wuthering Heights</i>	172

PART 2: THE CONTEXT AND THE CRITICS

7	Emily Brontë's Life and Works	177
	Emily Brontë's Life	177
	Emily Brontë's Works	187
	The poems	188
8	The Place of <i>Wuthering Heights</i> in English Literature	194
	The 'Gothic' in <i>Wuthering Heights</i>	195
	'Modernist' Novels	197
	<i>Wuthering Heights</i> and Tragedy	200
	<i>Wuthering Heights</i> and the Development of Setting	204
	Concluding Discussion	207
9	A Sample of Critical Views	208
	David Cecil	209
	Terry Eagleton	213
	Sandra Gilbert	219
	<i>Further Reading</i>	227
	<i>Index</i>	232

General Editor's Preface

This series is dedicated to one clear belief: that we can all enjoy, understand and analyse literature for ourselves, provided we know how to do it. How can we build on close understanding of a short passage, and develop our insight into the whole work? What features do we expect to find in a text? Why do we study style in so much detail? In demystifying the study of literature, these are only some of the questions the *Analysing Texts* series addresses and answers.

The books in this series will not do all the work for you, but will provide you with the tools, and show you how to use them. Here, you will find samples of close, detailed analysis, with an explanation of the analytical techniques utilised. At the end of each chapter there are useful suggestions for further work you can do to practise, develop and hone the skills demonstrated and build confidence in your own analytical ability.

An author's individuality shows in the way they write: every work they produce bears the hallmark of that writer's personal 'style'. In the main part of each book we concentrate therefore on analysing the particular flavour and concerns of one author's work, and explain the features of their writing in connection with major themes. In Part 2 there are chapters about the author's life and work, assessing their contribution to developments in literature; and a sample of critics' views are summarised and discussed in comparison with each other. Some suggestions for further reading provide a bridge towards further critical research.

Analysing Texts is designed to stimulate and encourage your critical and analytic faculty, to develop your personal insight into the author's work and individual style, and to provide you with the skills and techniques to enjoy at first hand the excitement of discovering the richness of the text.

NICHOLAS MARSH

A Note on Editions

References to *Wuthering Heights* give the page number from the Penguin Classics edition of 1995, edited with an Introduction and Notes by Pauline Nestor. This edition keeps the original numbering of chapters, beginning at a 'Chapter 1' for each of the three volumes that were originally published. Where there might be any confusion as to which chapter is referred to, I have specified thus: 'Volume 2, Chapter 3'.