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Inventing and Resisting Britain

**Cultural Identities in Britain and
Ireland, 1685–1789**

Murray G. H. Pittock

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For Anne

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In the longer term, this book clearly owes much to a range of distinguished writers, and to the redevelopment of ‘four nations’ history in the post-colonial era, spurred on by J. G. A. Pocock’s influential essays. However, as is argued in the pages that follow, this approach has not yet matured enough to be multifocal rather than merely multinational.

My wife, Anne, has as ever contributed both patience and an unfailing supply of wit and good humour: it was family holidays to the countryside of her childhood and to Ludlow which first set me thinking on the culture of the Welsh Marches. Any errors which follow are my own.

Murray G. H. Pittock
Edinburgh