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ENGLISH DRAMATISTS

DEKKER AND HEYWOOD

PROFESSIONAL DRAMATISTS

Kathleen E. McLuskie

Pro-Vice Chancellor, University of Kent

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St. Martin's Press

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Editor's Preface

Each generation needs to be introduced to the culture and great works of the past and to reinterpret them in its own ways. This series re-examines the important English dramatists of earlier centuries in the light of new information, new interests and new attitudes. The books are written for students, theatre-goers and general readers who want an up-to-date view of the plays and dramatists, with emphasis on drama as theatre and on stage, social and political history. Attention is given to what is known about performance, acting styles, changing interpretations, the stages and theatres of the time and theatre economics. The books will be relevant to those interested in or studying literature, theatre and cultural history.

BRUCE KING

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