Theory into Practice

Theory into Practice

A READER IN MODERN LITERARY CRITICISM

EDITED AND INTRODUCED

BY K. M. NEWTON

palgrave
macmillan

Introduction, selection and editorial matter
© K. M. Newton 1992

All rights reserved. No reproduction, copy or transmission of
this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or
transmitted save with written permission or in accordance with
the provisions of the Copyright, Designs and Patents Act 1988,
or under the terms of any licence permitting limited copying
issued by the Copyright Licensing Agency, 90 Tottenham Court
Road, London W1P 9HE.

Any person who does any unauthorised act in relation to this
publication may be liable to criminal prosecution and civil
claims for damages.

First published 1992 by
THE MACMILLAN PRESS LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

ISBN 978-0-333-56768-5 ISBN 978-1-349-22244-5 (eBook)
DOI 10.1007/978-1-349-22244-5

A catalogue record for this book is available
from the British Library

Phototypeset by Intype, London

Logging, pulping and manufacturing processes are
expected to conform to the environmental regulations
of the country of origin.

CONTENTS

<i>Acknowledgements</i>	vii
<i>Introduction</i>	1
1 <i>The New Criticism and Leavisite Criticism</i>	8
Cleanth Brooks: 'Literary Criticism: Marvell's "Horatian Ode"'	11
F. R. Leavis: ' <i>Antony and Cleopatra</i> and <i>All for Love</i> '	28
2 <i>Formalism, Dialogism, Structuralism</i>	39
Victor Shklovsky: 'The Mystery Novel: Dickens's <i>Little Dorrit</i> '	43
M. M. Bakhtin: 'Heteroglossia in the Novel'	50
David Lodge: 'Analysis and Interpretation of the Realist Text: Ernest Hemingway's "Cat in the Rain"'	58
3 <i>Reader-Response</i>	77
Wolfgang Iser: 'The Role of the Reader in Fielding's <i>Joseph Andrews</i> '	80
Stanley Fish: 'Transmuting the Lump: <i>Paradise Lost</i> , 1942-1982'	98
4 <i>Post-Structuralism</i>	122
J. Hillis Miller: 'Thomas Hardy, Jacques Derrida, and the "Dislocation of Souls"'	128
Gayatri Chakravorty Spivak: ' "Draupadi" by Mahasweta Devi'	136
Catherine Belsey: 'Milton's Shorter Poems'	160
Shoshana Felman: 'The Case of Poe: Applications/ Implications of Psychoanalysis'	174
5 <i>Gender and Race</i>	192
Elaine Showalter: 'Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism'	195
Barbara Johnson: 'Is Female to Male as Ground Is to Figure?'	212

vi CONTENTS

	Henry Louis Gates, Jr: 'Binary Oppositions in Chapter One of <i>Narrative of the Life of Frederick Douglass an American Slave Written by Himself</i>	225
6	<i>Politics and History</i>	243
	Terry Eagleton: 'Ideology and Literary Form: Joseph Conrad'	247
	Stephen Greenblatt: 'The Cultivation of Anxiety: King Lear and His Heirs'	256
	Alan Sinfield: ' <i>Macbeth</i> : History, Ideology and Intellectuals'	275
	Edward W. Said: 'Jane Austen and Empire'	291
	<i>Index</i>	309

ACKNOWLEDGEMENTS

The author and publishers wish to thank the following for permission to use copyright material:

Basil Blackwell Ltd for Edward W. Said, 'Jane Austen and Empire' in *Raymond Williams: Critical Perspectives*, ed. Terry Eagleton (Polity Press, 1989); and Catherine Belsey on some short poems of Milton from *John Milton: Language Gender, Power* (1988); Cornell University Press for Barbara Johnson, 'Is Female to Male as Ground is to Figure?' in *Feminism and Psychoanalysis*, eds Richard Feldstein and Judith Roof, copyright © 1985 by Cornell University; Columbia University Press for Cleanth Brooks, 'Literary Criticism: Marvell's "Horatian Ode"' in *The English Institute Essays* (1946); Stephen Greenblatt for 'The Cultivation of Anxiety: *King Lear* and His Heirs', *Raritan*, 2, 1968; Harvard University Press for Shoshana Felman, 'The Case of Poe: Applications/Implications of Psychoanalysis', in *Jacques Lacan and the Adventure of Thought: Psychoanalysis in Contemporary Culture* (1987); copyright © 1987 by the President and Fellows of Harvard College; the Johns Hopkins University Press for Wolfgang Iser, 'The Role of the Reader in Fielding's *Joseph Andrews*' in *The Implied Reader* (1974); and J. Hillis Miller, 'Thomas Hardy, Jacques Derrida, and the "Dislocation of Souls" in *Taking Chances: Derrida, Psychoanalysis, and Literature* eds William Herrigan and Joseph H. Smith (1984) and in *Tropes, Parables, Performatives: Selected Essays on Twentieth Century Literature* by J. Hillis Miller (Harvester Wheatsheaf, 1991); Oxford University Press, Inc., for Henry Louis Gates, Jr., 'Binary Oppositions' in *Figures in Black: Words, Signs, and the 'Racial' Self* copyright © 1987 by Henry Louis Gates, Jr.; Random Century Group and the Estate of F. R. Leavis for F. R. Leavis, '*Antony and Cleopatra* and *All for Love*' in *The Living Principle* (1975, Chatto and Windus); Routledge for Elaine Showalter, 'Representing Ophelia' in *Shakespeare and the Question of Theory*, eds P. Parker and G. Hartman (Methuen, 1985); and material from David Lodge, *Working with Structuralism* (1981); Alan Sinfield for '*Macbeth*: History, Ideology, Intellectuals', *Critical Quarterly*, 28, 1986; Stanford University Press for Stanley Fish, 'Transmuting the Lump: *Paradise Lost* 1942-1982' in *Literature and History* ed. Gary Saul Morson (1986); University of Chicago Press for Gayatri Chakravorty Spivak, '"Draupadi" by Mahasweta Devi', *Critical Inquiry*, 8,

viii ACKNOWLEDGEMENTS

1981; University of Michigan, Department of Slavic Languages and Literatures, for Victor Shklovsky, 'The Mystery Novel: *Little Dorrit*' in *Readings in Russian Poetics*, eds. Ladislav Matejka and Krystyna Pomorska (1978); University of Texas Press for M. M. Bakhtin, 'Heteroglossia in the Novel' in *The Dialogic Imagination*, ed. Michael Holquist, copyright © 1981 by the University of Texas Press; Verso for Terry Eagleton, 'Ideology and Literary Form: Joseph Conrad' in *Criticism and Ideology: A Study in Marxist Literary Theory* (New Left Books, 1976).

Every effort has been made to trace all the copyright-holders, but if any have been inadvertently overlooked the publishers will be pleased to make the necessary amendment at the first opportunity.