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THE THIRTIES POETRY

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Michael O'Neill and Gareth Reeves

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Note on Texts and Abbreviations

Except where indicated otherwise, all quotations from Auden's poetry are taken from *The English Auden: Poems, Essays and Dramatic Writings 1927–1939*, ed. Edward Mendelson (London, 1977). This work is hereafter referred to as *EA*. Auden's poems are referred to by first line or title, as in *EA*.

Except where indicated otherwise, all quotations from MacNeice's poetry are taken from *The Collected Poems of Louis MacNeice*, ed. E. R. Dodds (1966; rpt London and Boston, 1979). This work is hereafter referred to as *CPM*.

Except where indicated otherwise, all quotations from Spender's poetry are taken from the collections he published in the 1930s. See the opening section of Chapter 2 for fuller details.

Other abbreviations used in the book:

Casebook	<i>Thirties Poets: 'The Auden Group'</i> , A Casebook, ed. Ronald Carter (London and Basingstoke, 1984).
<i>CPS(1)</i>	Stephen Spender, <i>Collected Poems 1928–1953</i> (London, 1955).
<i>CPS(2)</i>	Stephen Spender, <i>Collected Poems 1928–1985</i> (London and Boston, 1985).
<i>CSPA</i>	W. H. Auden, <i>Collected Shorter Poems 1927–1957</i> (1966; rpt London, 1969).

- Cunningham Valentine Cunningham, *British Writers of the Thirties* (Oxford and New York, 1988).
- DE Stephen Spender, *The Destructive Element: A Study of Modern Writers and Beliefs* (London, 1935).
- Everett Barbara Everett, *Auden* (Edinburgh and London, 1964).
- Fantasia* D. H. Lawrence, *Fantasia of the Unconscious* (1923; rpt London, 1933).
- Fuller John Fuller, *A Reader's Guide to W. H. Auden* (London, 1970).
- Hynes Samuel Hynes, *The Auden Generation: Literature and Politics in England in the 1930s* (London and Boston, 1976).
- Longley Edna Longley, *Poetry in the Wars* (Newcastle upon Tyne, 1986).
- Mac Edna Longley, *Louis MacNeice: A Study* (London and Boston, 1988).
- Mendelson Edward Mendelson, *Early Auden* (London and Boston, 1981).
- PBSCWV *The Penguin Book of Spanish Civil War Verse*, ed. Valentine Cunningham (1980; rpt Harmondsworth, 1983).
- PFS *Poems for Spain*, eds Stephen Spender and John Lehmann (London, 1939).
- SAF Louis MacNeice, *The Strings Are False: An Unfinished Autobiography* (1965; rpt London and Boston, 1982).
- SC Stephen Spender, *The Still Centre* (London, 1939).
- SCM *Selected Literary Criticism of Louis MacNeice*, ed. Alan Heuser (Oxford, 1987).
- Smith Stan Smith, *W. H. Auden* (Oxford and New York, 1985).
- SPS Stephen Spender, *Selected Poems* (London and Boston, 1965).
- SP33 Stephen Spender, *Poems* (London, 1933).
- SP34 Stephen Spender, *Poems* 2nd edn (London, 1934).
- T Stephen Spender, *The Temple* 2nd edn (London and Boston, 1989).

*The Thirties
and After*

Stephen Spender, *The Thirties and After: Poetry, Politics, People 1933–75* (Glasgow, 1978).

WHACP

W. H. Auden, *Collected Poems*, ed. Edward Mendelson (London, 1976).

WWW

Stephen Spender, *World Within World* (1951; rpt London, 1977).