FROM BOW STREET TO BAKER STREET

Also by Martin A. Kayman

THE MODERNISM OF EZRA POUND
REVOLUTION AND COUNTER-REVOLUTION

From Bow Street to Baker Street

Mystery, Detection and Narrative

MARTIN A. KAYMAN

*Associate Professor and Director of the English
Institute, University of Coimbra, Portugal*

Palgrave Macmillan

ISBN 978-1-349-21788-5   ISBN 978-1-349-21786-1 (eBook)
DOI 10.1007/978-1-349-21786-1

© Martin A. Kayman 1992

Softcover reprint of the hardcover 1st edition 1992 978-0-333-46766-4

All rights reserved. For information, write:
Scholarly and Reference Division,
St. Martin's Press, Inc., 175 Fifth Avenue,
New York, N.Y. 10010

First published in the United States of America in 1992

ISBN 978-0-312-06798-4

Library of Congress Cataloging-in-Publication Data
Kayman, Martin A., 1953—

From Bow Street to Baker Street : mystery, detection, and
narrative / Martin A. Kayman.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-312-06798-4

1. Detective and mystery stories, English—History and criticism.

2. Narration (Rhetoric) I. Title.

PR830.D4K39 1992

823'.087209—dc20

91-22293

CIP

This book is dedicated to the memory of John Kassman,
Dickens scholar, teacher, conversationalist, and friend

Contents

Part I Rite and Writing	1
1 Mystery	3
Mystery and Detection	1
Mystery and Narrative	10
Mystery and Secularization	17
Part II Wronging Rights and Righting Wrongs	29
2 Crime	31
The Law	31
The Novel	43
Equity	54
3 Police	61
Reform	61
The New Mastery of Management	69
4 Detectives	81
The Inspector	81
The Policeman	86
The Detective	92
Part III Writing Wrongs and Wrong Writing	99
5 The Romance of the Detective	101
'Detective Literature'	101
Adventures, Memoirs and Recollections	110
'A Detective Story'	129
6 Monsters	136
An Idiosyncratic Article	136
Creation and Sexuality	144
The Confession Revisited	150
The Law of Fiction	166
7 Sensation	172
The Nervous State	172

Cherchez La Femme!	183
Suspicion	192
Part IV Writing Right?	211
8 The Master	213
'An Irrefragable Conclusion'	213
'What Will Be The Next Adventures . . . ?'	229
'Who Can Tell?'	234
<i>Notes</i>	241
<i>Index</i>	264