Modern Dramatists

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MODERN DRAMATISTS

**NEW AMERICAN
DRAMATISTS
1960–1990**

Second Edition

Ruby Cohn

Professor of Comparative Drama
University of California, Davis

Macmillan Education

ISBN 978-0-333-53342-0 ISBN 978-1-349-21389-4 (eBook)

DOI 10.1007/978-1-349-21389-4

© Ruby Cohn 1982, 1991

Softcover reprint of the hardcover 2nd edition 1991

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Scholarly & Reference Division,

St. Martin's Press, 175 Fifth Avenue, New York, NY 10010

First published in the United States of America in 1991

ISBN 978-0-312-04249-3

Library of Congress Cataloging-in-Publication Data

Cohn, Ruby.

New American dramatists, 1960–1990 / Ruby Cohn. — 2nd ed.

p. cm. — (Modern dramatists)

ISBN 978-0-312-04249-3

1. American drama — 20th century — History and criticism.

I. Title. II. Series.

PS351.C62 1991

812'.5409 — dc20

90-43658

CIP

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Editors' Preface

The *Modern Dramatists* is an international series of introductions to major and significant nineteenth- and twentieth-century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

Editors' Preface

Modern Dramatists are written for people interested in modern theatre who prefer concise, intelligent studies of drama and dramatists, without jargon and an excess of footnotes.

BRUCE KING
ADELE KING

To Bill Coco, who digs deeper,
and with profound gratitude for the vivid theatre of
Herbert Blau
Joseph Chaikin
Joseph Dunn