THE LANGUAGE OF LITERATURE

General Editor: N. F. Blake

Professor of English Language and Linguistics

University of Sheffield

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The Language of Jane Austen

A Study of Some Aspects of her
Vocabulary

MYRA STOKES

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Abbreviations

<i>BLJ</i>	<i>Byron's Letters and Journals</i>
<i>DJ</i>	<i>Don Juan</i>
<i>E</i>	<i>Emma</i>
<i>Evel.</i>	Fanny Burney, <i>Evelina</i>
<i>FBD</i>	<i>The Diary of Fanny Burney</i>
<i>JAL</i>	<i>Jane Austen's Letters</i>
<i>Mar.</i>	Susan Ferrier, <i>Marriage</i>
<i>Mem.</i>	<i>A Memoir of Jane Austen</i>
<i>MP</i>	<i>Mansfield Park</i>
<i>MW</i>	(Jane Austen's) <i>Minor Works</i>
<i>NA</i>	<i>Northanger Abbey</i>
<i>OED</i>	<i>The Oxford English Dictionary</i>
<i>P</i>	<i>Persuasion</i>
<i>PP</i>	<i>Pride and Prejudice</i>
<i>SCG</i>	Samuel Richardson, <i>Sir Charles Grandison</i>
<i>SP</i>	<i>Shelley's Prose</i>
<i>SS</i>	<i>Sense and Sensibility</i>
<i>VF</i>	William Makepeace Thackeray, <i>Vanity Fair</i>
<i>WS</i>	Sir Walter Scott, <i>The Two Drovers and Other Stories</i>