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ENGLISH DRAMATISTS

MEDIEVAL DRAMA

**Christine Richardson
and
Jackie Johnston**

Macmillan Education

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Note

While this book is the result of a constant and direct collaboration between the two authors, Part I, *Mystery Plays*, is the work of Christine Richardson and Part II, *Moralities and Interludes*, is the work of Jackie Johnston. The General Introduction was written jointly.

Editor's Preface

Each generation needs to be introduced to the culture and great works of the past and to reinterpret them in its own ways. This series re-examines the important English dramatists of earlier centuries in the light of new information, new interests and new attitudes. The books are written for students, theatre-goers and general readers who want an up-to-date view of the plays and dramatists, with emphasis on drama as theatre and on stage, social and political history. Attention is given to what is known about performance, acting styles, changing interpretations, the stages and theatres of the time and theatre economics. The books will be relevant to those interested in or studying literature, theatre and cultural history.

BRUCE KING

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Old English Letters

In some of the quotations from medieval plays used in the book, the medieval letters þ and ȝ appear. þ corresponds to present day 'th' and ȝ to present day 'g', 'gh' or 'y'.