WOMEN IN SOCIETY

A Feminist List edited by Jo Campling

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The 1970s and 1980s have seen an explosion of publishing by, about and for women. This new list is designed to make a particular contribution to this process by commissioning and publishing books which consolidate and advance feminist research and debate in key areas in a form suitable for students, academics and researchers but also accessible to a broader general readership.

As far as possible books will adopt an international perspective incorporating comparative material from a range of countries where this is illuminating. Above all they will be interdisciplinary, aiming to put women's studies and feminist discussion firmly on the agenda in subject-areas as disparate as law, physical education, art and social policy.

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Published

Sheila Allen and Carol Wolkowitz **Homeworking: myths and realities**
 Niamh Baker **Happily Ever After? Women's fiction in postwar Britain, 1945–60**
 Jenny Beale **Women in Ireland: voices of change**
 Ruth Carter and Gill Kirkup **Women in Engineering: a good place to be?**
 Angela Coyle and Jane Skinner (editors) **Women and Work: positive action for change**
 Gillian Dalley **Ideologies of Caring: rethinking community and collectivism**
 Leonore Davidoff and Belinda Westover (editors) **Our Work, Our Lives, Our Words: women's history and women's work**
 Emily Driver and Audrey Droisen (editors) **Child Sexual Abuse: feminist perspectives**
 Lesley Ferris **Acting Women: images of women in theatre**
 Diana Gittins **The Family in Question: changing households and familiar ideologies**
 Tuula Gordon **Feminist Mothers**
 Frances Heidensohn **Women and Crime**
 Ursula King **Women and Spirituality: voices of protest and promise**
 Muthoni Likimani (*Introductory Essay by Jean O' Barr*) **Passbook Number F.47927: women and Mau Mau in Kenya**
 Jo Little, Linda Peake and Pat Richardson (editors) **Women in Cities: gender and the urban environment**
 Sharon Macdonald, Pat Holden and Shirley Ardener (editors) **Images of Women in Peace and War: cross-cultural and historical perspectives**
 Shelley Pennington and Belinda Westover **A Hidden Workforce: homeworkers in England, 1850–1985**
 Vicky Randall **Women and Politics: an international perspective** (2nd edn)
 Rosemary Ridd and Helen Callaway (editors) **Caught Up in Conflict: women's responses to political strife**
 Patricia Spallone **Beyond Conception: the new politics of reproduction**
 Taking Liberties Collective **Learning the Hard Way: women's oppression in men's education**
 Clare Ungerson (editor) **Women and Social Policy: a reader**
 Annie Woodhouse **Fantastic Women: sex, gender and transvestism**

Forthcoming

Eileen Aird and Judy Lown **Education for Autonomy: processes of change in women's education**
 Jennifer Breen **Women and Fiction**
 Maria Brenton **Women and Old Age**
 Joan Busfield **Women and Mental Health**
 Frances Gray **Women and Laughter**
 Eileen Green, Diana Woodward and Sandra Hebron **Women's Leisure, What Leisure?**
 Jennifer Hargreaves **Women and Sport**
 Annie Hudson **Troublesome Girls: adolescence, femininity and the state**
 Susan Lonsdale **Women and Disability**
 Mavis Maclean **Surviving Divorce: women's resources after separation**
 Lesley Rimmer **Women's Family Lives: changes and choices**
 Susan Sellers **Language and Sexual Difference: feminist writing in France**
 Deborah Valenze **The Other Victorian Women**
 Janet Wolff **The Art of Women**

Women in Engineering

A Good Place To Be?

Ruth Carter and Gill Kirkup

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The idea for this book came out of the work that we do at the British Open University. We have been involved, for many years, in planning and supporting special initiatives for women in technology and engineering. We like to think that our work, combined with an increased interest among women in the UK in engineering courses at higher education level (Engineering Council, 1987), has been instrumental in raising the proportion of women registering for the University's first-year course in technology from 15 per cent to 26 per cent between 1980 and 1988. Part of our work has been to produce careers advice for adult students, and in doing this we have talked to many women engineers.

We feel it is important to understand the nature of new opportunities for women *and* their costs. Our aim is twofold:

- to provide a specialist study of women engineers for feminists and teachers of women's studies courses;
- to describe the experience of women engineers for engineering educators who are contributing to their development.

We have researched and written the book while continuing our day-to-day work at the Open University, and we would like to record our gratitude to the University and to our colleagues for providing us with such a supportive environment. We are especially grateful to the members of the University's Women into Science and Engineering (WISE) Group. We would also like to thank those friends and colleagues who read and commented on the first draft of this book. They are: David Boyd, Jo Campling, Cynthia Cockburn, Rita Daggett, Dave Elliott, Alison Kelly, Anne Overell, Hugo Radice, Helen Storey and Gordon Wilson. We found all of their

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RUTH CARTER
GILL KIRKUP

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