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Women Writers

Willa Cather

Susie Thomas

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Editors' Preface

The study of women's writing has been long neglected by a male critical establishment both in academic circles and beyond. As a result, many women writers have either been unfairly neglected, or have been marginalised in some way, so that their true influence and importance has been ignored. Other women writers have been accepted by male critics and academics, but on terms which seem, to many women readers of this generation, to be false or simplistic. In the past the internal conflicts involved in being a woman in a male-dominated society have been largely ignored by readers of both sexes, and this has affected our reading of women's work. The time has come for a serious re-assessment of women's writing in the light of what we understand today.

This series is designed to help in that re-assessment. All the books are written by women, because we believe that men's understanding of feminist critique is only, at best, partial. And besides, men have held the floor quite long enough.

Eva Figs
Adele King

For my mother and in memory of my father.