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Emily Brontë

Lyn Pykett

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First published 1989

Published by
MACMILLAN EDUCATION LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

British Library Cataloguing in Publication Data

Pykett, Lyn, 1947–

Emily Brontë.—(Women writers)

1. Poetry in English. Brontë, Emily,

1818–1848—Critical studies

2. Fiction in English. Brontë, Emily,

1818–1848—Critical studies

I. Title II. Series

821'.8

ISBN 978-0-333-44605-8

ISBN 978-1-349-20401-4 (eBook)

DOI 10.1007/978-1-349-20401-4

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Acknowledgements

I would like to thank members of the Northern Network group who helped me to clarify some of the ideas in Chapter 5. Particular thanks to the women members of the English Department of the University of Leeds for their hospitality on this occasion. Thanks are also due to staff and students of the English Departments at Aberystwyth and Swansea, who probably got more of Emily Brontë's poetry than they had expected at a colloquium on nineteenth-century women writers at Gregynog. My greatest debt is to my husband, who neither ironed my shirts, nor typed up the fruits of my labours, but who took on much more than his fair share of childcare, and left me to my own (de)vices.

Editors' Preface

The study of women's writing has been long neglected by a male critical establishment both in academic circles and beyond. As a result, many women writers have either been unfairly neglected, or have been marginalised in some way, so that their true influence and importance has been ignored. Other women writers have been accepted by male critics and academics, but on terms which seem, to many women readers of this generation, to be false or simplistic. In the past the internal conflicts involved in being a woman in a male-dominated society have been largely ignored by readers of both sexes, and this has affected our reading of women's work. The time has come for a serious re-assessment of women's writing in the light of what we understand today

This series is designed to help in that re-assessment. All the books are written by women, because we believe that men's understanding of feminist critique is only, at best, partial. And besides, men have held the floor quite long enough.

Eva Figs
Adele King