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THE WINTER'S TALE

Bill Overton

M
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General Editor's Preface

OVER THE last few years the practice of literary criticism has become hotly debated. Methods developed earlier in the century and before have been attacked and the word 'crisis' has been drawn upon to describe the present condition of English Studies. That such a debate is taking place is a sign of the subject discipline's health. Some would hold that the situation necessitates a radical alternative approach which naturally implies a 'crisis situation'. Others would respond that to employ such terms is to precipitate or construct a false position. The debate continues but it is not the first. 'New Criticism' acquired its title because it attempted something fresh, calling into question certain practices of the past. Yet the practices it attacked were not entirely lost or negated by the new critics. One factor becomes clear: English Studies is a pluralistic discipline.

What are students coming to advanced work in English for the first time to make of all this debate and controversy? They are in danger of being overwhelmed by the cross-currents of critical approaches as they take up their study of literature. The purpose of this series is to help delineate various critical approaches to specific literary texts. Its authors are from a variety of critical schools and have approached their task in a flexible manner. Their aim is to help the reader come to terms with the variety of criticism and to introduce him or her to further reading on the subject and to a fuller evaluation of a particular text by illustrating the way it has been approached in a number of contexts. In the first part of the book a critical survey is given of some of the major ways the text has been appraised. This is done sometimes in a thematic manner, sometimes according to various 'schools' or 'approaches'. In the second part the authors provide their own appraisals of the text from their stated critical standpoint, allowing the reader the knowledge of their own particular approaches from which their views may in turn be evaluated. The series therein hopes to introduce and to elucidate criticism of authors and texts being studied and to encourage participation as the critics debate.

Michael Scott

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Among individuals I am especially grateful to John Lucas for the stimulus of his essay on *The Winter's Tale* and for subsequent talk; to Michael Scott, General Editor of the series; and to Jim Friedman, David Fussell, Robin Hamilton and my wife Susan. All of these helped improve the book by reading and commenting on it in draft. Its remaining shortcomings are mine.

Bill Overton

A Note on Text and References

ALL quotations from *The Winter's Tale* are from the New Penguin Shakespeare edition by Ernest Schanzer (1969). Quotations from other plays by Shakespeare are from *The Complete Works* edited by Peter Alexander (1951).

References to works of criticism are identified by the name of the author and the date of publication. Page numbers are given in brackets after quotations. Where no numbers appear the reference is the one given immediately before or after. Several of the critical works discussed have been reprinted in full or part in Kenneth Muir's *Casebook on The Winter's Tale* (London, 1968). References are made to this whenever possible, and are indicated by the name *Casebook* and the page number(s).

Full bibliographical details are provided in the *References* section at the end. For convenience in referring to works discussed in Part One, this is divided according to each of its ten sections, with added to most of these a number of titles for further reading. All other works referred to are included in a general section at the end.