WOMEN IN SOCIETY A Feminist List edited by Jo Campling

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The 1970s and 1980s have seen an explosion of publishing by, about and for women. This new list is designed to make a particular contribution to this process by commissioning and publishing books which consolidate and advance feminist research and debate in key areas in a form suitable for students, academics and researchers but also accessible to a broader general readership.

As far as possible books will adopt an international perspective incorporating comparative material from a range of countries where this is illuminating. Above all they will be interdisciplinary, aiming to put women's studies and feminist discussion firmly on the agenda in subject-areas as disparate as law, physical education, art and social policy.

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Published

- Sheila Allen and Carol Wolkowitz **Homeworking: myths and realities**
 Jenny Beale **Women in Ireland: voices of change**
 Angela Coyle and Jane Skinner (editors) **Women and Work: positive action for change**
 Gillian Dalley **Ideologies of Caring: rethinking community and collectivism**
 Leonore Davidoff and Belinda Westover (editors) **Our Work, Our Lives, Our Words: women's history and women's work**
 Emily Driver and Audrey Droisen (editors) **Child Sexual Abuse: feminist perspectives**
 Diana Gittins **The Family in Question: changing households and familiar ideologies**
 Frances Heidensohn **Women and Crime**
 Ursula King **Women and Spirituality: voices of protest and promise**
 Muthoni Likimani (*Introductory Essay by Jean O'Barr*) **Passbook Number F.47927: women and Mau Mau in Kenya**
 Jo Little, Linda Peake and Pat Richardson (editors) **Women in Cities: gender and the urban environment**
 Sharon Macdonald, Pat Holden and Shirley Ardener (editors) **Images of Women in Peace and War: cross-cultural and historical perspectives**
 Shelley Pennington and Belinda Westover **A Hidden Workforce: homeworkers in England, 1850-1985**
 Vicky Randall **Women and Politics: an international perspective** (2nd edn)
 Rosemary Ridd and Helen Callaway (editors) **Caught Up in Conflict: women's responses to political strife**
 Patricia Spallone **Beyond Conception: the new politics of reproduction**
 Taking Liberties Collective **Learning the Hard Way: women's oppression in men's education**
 Clare Ungerson (editor) **Women and Social Policy: a reader**
 Annie Woodhouse **Fantastic Women: sex, gender and transvestism**

Forthcoming

- Eileen Aird and Judy Lown **Education for Autonomy: processes of change in women's education**
 Niamh Baker **Happily Ever After? Womens's fiction in postwar Britain, 1945-60**
 Jennifer Breen **Women and Fiction**
 Maria Brenton **Women and Old Age**
 Joan Busfield **Women and Mental Health**
 Ruth Carter and Gill Kirkup **Women in Engineering**
 Lesley Ferris **Acting Women: images of women in theatre**
 Tuula Gordon **Feminist Mothers**
 Frances Gray **Women and Laughter**
 Eileen Green, Diana Woodward and Sandra Hebron **Women's Leisure, What Leisure?**
 Jennifer Hargreaves **Women and Sport**
 Annie Hudson **Troublesome Girls: adolescence, femininity and the state**
 Susan Lonsdale **Women and Disability**
 Mavis Maclean **Surviving Divorce: women's resources after separation**
 Lesley Rimmer **Women's Family Lives: changes and choices**
 Susan Sellers **Language and Sexual Difference: feminist writing in France**
 Deborah Valenze **The Other Victorian Women**
 Janet Wolff **The Art of Women**

Child Sexual Abuse

Feminist Perspectives

Edited by
Emily Driver and
Audrey Droisen

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Man to man is so unjust
Children
Don't know who to trust
Your worst enemy could be your best friend
And your best friend, your worst enemy
Some will eat and drink with you
Then behind, them suss upon you . . .
. . . So who the cap fit, let them wear it.

Bob Marley, *Who the Cap Fits*

The right to affection, love and understanding
The right to adequate nutrition and medical care
The right to full opportunity for play and recreation
The right to a name and nationality
The right to special care, if handicapped
The right to be among the first to receive relief in times of disaster
The right to learn to be a useful member of society and to develop individual abilities
The right to be brought up in a spirit of peace and universal brotherhood
The right to enjoy these rights, regardless of race, colour, sex, religion, national or social origin

UN Declaration of the Rights of the Child

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We wish to dedicate this book to Anne Driver and Paula Bartley, in gratitude for their support.

EMILY DRIVER
AUDREY DROISEN

Notes on the contributors

Emily Driver recently qualified as a barrister. She graduated with a degree in Russian and Ancient Greek from Oxford University in 1980 and went on to complete a Diploma in Comparative Slavonic Studies (specialising in linguistics). She then worked as a lexicographer, with a particular interest in learners' dictionaries, for seven years, during which time she was actively involved in the British women's movement and helped to found both the Incest Survivors' Campaign and the Child Sexual Abuse Preventive Education Project in the UK. She has trained professionals in the field and counselled abused children. She worked as a play therapy consultant to Social Services Departments in London until recently and is now embarking on a legal practice in London, concentrating on criminal and family law.

Audrey Droisen is an independent film producer and director. Her work included *Redundant Women*, *A Crime of Violence* (a programme on child sexual abuse) and *Bitter Wages*. She is also a member of the Advisory Group for the Child Abuse Studies Unit at the Polytechnic of North London and a member of the Feminist Coalition Against Child Sexual Abuse.

Dympna House is a feminist incest counselling centre in Sydney, Australia. The Centre, which is community- and not government-based, was set up in December 1983 by Sydney Women Against Incest. These women, from both non-government and government services, ran a three-day telephone incest survey from Dympna House in February 1984. The publicity and awareness generated by this phone-in led to the establishment, by the State government, of the New South Wales Child Sexual Assault Taskforce. Its recommendations are now being implemented by the NSW Child

Protection Council, and include legal reforms, development of counselling services, training, and a multi-lingual community education campaign. Part of this campaign is aimed at men, with huge billboards all over New South Wales saying 'Child sexual assault offenders – no excuses, never ever'.

Simmy Viinikka is a solicitor living and working in south-east London specialising in family law. Over the past ten years she has been actively involved in a number of feminist campaigns and organisations, particularly around the issue of sexual violence. She has been a member of two Rape Crisis Centres and a Women's Aid Refuge. Professionally, she acts in many cases where the sexual abuse of children is an issue, and is trying to develop a feminist approach to legal practice.