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MACMILLAN MODERN DRAMATISTS

**HAUPTMANN,
WEDEKIND
AND
SCHNITZLER**

Peter Skrine

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MACMILLAN

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For Celia

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Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth- and twentieth-century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

BRUCE KING
ADELE KING

A Note on Translations

All the translations in this book are my own. The titles of the plays are given in English translation to help the reader with no knowledge of German: their German titles are supplied in brackets at the first mention. An English title does not necessarily imply that the play in question exists in an English translation or has ever been performed in an English-language version. See the Note on Performances and the section on 'The Plays in Translation'.

P.S.