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Youth, Culture and Photography

YOUTH QUESTIONS

Series Editors: PHILIP COHEN and ANGELA McROBBIE

This series sets out to question the ways in which youth has traditionally been defined by social scientists and policy-makers, by the caring professions and the mass media, as well as in 'common-sense' ideology. It explores some of the new directions in research and practice which are beginning to challenge existing patterns of knowledge and provision. Each book examines a particular aspect of the youth question in depth. All of them seek to connect their concerns to the major political and intellectual debates that are now taking place about the present crisis and future shape of our society. The series will be of interest to those who deal professionally with young people, especially those concerned with the development of socialist, feminist and anti-racist perspectives. But it is also aimed at students and general readers who want a lively and accessible introduction to some of the most awkward but important issues of our time.

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'... we cannot invent a form out of its time. It is necessary above all to approach the real *now* in one way or another – one sidedly, elliptically or not. The ethnographic account, for all its faults, records a crucial level of experience and through its very biases insists upon a level of human agency which is persistently overlooked or denied but which increases in importance all the time for other levels of the social whole.'

Paul Willis, *Learning to Labour* (Saxon House, 1977)