THE MAKING OF BRITAIN

The Age of
Revolution

THE MAKING OF BRITAIN

The Age of Revolution

edited by
Lesley M. Smith

M
MACMILLAN
EDUCATION

© London Weekend Television 1987

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright Act 1956 (as amended).

Any person who does any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

First published 1987

Published by
MACMILLAN EDUCATION LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

Typeset and designed by Columns of Reading

British Library Cataloguing in Publication Data
The Age of revolution.—(The Making of
Britain)—(A Channel Four book)

1. Great Britain—History—18th century

2. Great Britain—History—19th century

I. Smith, Lesley M. II. Series III. Series

941 DA480

ISBN 978-0-333-43867-1 ISBN 978-1-349-18598-6 (eBook)

DOI 10.1007/978-1-349-18598-6

Contents

List of Illustrations	vii
Acknowledgements	x
Preface	xi
Introduction <i>Lesley M. Smith</i>	1
1 The Echo of the Tumbril <i>Michael Broers</i>	9
2 A Question of Machinery <i>Maxine Berg</i>	23
3 From Retribution to Reform <i>Boyd Hilton</i>	37
4 The New Babylons <i>Penelope J. Corfield</i>	49
5 The Working Classroom <i>Philip Gardner</i>	63
6 'Domestic Harmony, Public Virtue' <i>Catherine Hall</i>	75
7 The Victorian State: Order or Liberty? <i>V. A. C. Gatrell</i>	89
8 A Union without Unity <i>Roy Foster</i>	103

9	The View from the Colonies <i>David Dabydeen</i>	117
10	A Week at the Seaside <i>James Walvin</i>	131
11	The Leap in the Dark <i>Michael Bentley</i>	145
12	The Invention of the Past <i>Peter J. Bowler</i>	159
	Notes	173
	Notes on Contributors	187
	Index	191

List of Illustrations

Chapter 1

1. *The Black Watch at Bushy Run*, a painting by C. W. Geffreys 10
2. The surrender of Lord Cornwallis during the American War of Independence 13
3. The execution of Louis XVI 15
4. *The Coronation of Napoleon 1804*, by David 17
5. The 'wooden walls' of the Royal Navy 17
6. *Little Boney* by Gillray 21

Chapter 2

1. *Science Making Giant Strides*, by George Cruickshank 23
2. The spinning jenny 27
3. A calico-printing workshop 29
4. Wensleydale knitters by George Walker (from *The Costume History of Yorkshire*, 1814) 33
5. Industrial unrest: an attack on the flying shuttle 34
6. Industrial unrest: a factory destroyed 35

Chapter 3

1. The nineteenth-century view of Heaven 37
2. The altar piece of All Saints Church, Margaret Street, London; Christ on the cross 40
3. Christ in Majesty 40
4. Victorian Christmas celebrations 41
5. *A Summer Day in Hyde Park*, by John Ritchie (1858) 45
6. The achievements of British industry: the Crystal Palace Exhibition Hall 46

Chapter 4

1. *The Tower of Babel*, by Breughel 50
2. *Gin Lane*, by Hogarth 52
3. *Beer Street*, by Hogarth 52
4. The Royal Exchange in the late eighteenth century 54
5. The stage coach to Town 56
6. A nineteenth-century panorama of Manchester 60

Chapter 5

1. Four Pope's Parade, Bristol 63
2. Slum dwellings, Bluegate Fields, London 65
3. Private Venture Schools 69
4. Private Venture Schools 69
5. Private Venture Schools 69
6. 1851 Census return for Bristol 72

Chapter 6

1. Queen Caroline 76
2. The trial of Queen Caroline, 1820 77
3. Hannah Moore 80
4. A warehouse in Great Charles Street, Birmingham 83
5. James Luckcock 84
6. Hancock's Jewellery Shop, Birmingham 84
7. A typical house in Hagley Road, Edgbaston 85

Chapter 7

1. Three prisoners at Derby Gaol 90
2. A City of London policeman 92
3. Cheshire police on duty in Yorkshire during the 1893 miners' strike 93
4. Manchester detectives, 1890 94
5. Bristol police performing cutlass drill 97
6. The Portsmouth police force, 1865 99

Chapter 8

1. The murder of a drummer boy by rebels in 1798 106
2. Daniel O'Connell's house, Derrymane, County Kerry 109
3. O'Connell addressing a meeting at Trim 109
4. Attack on a potato store 111
5. A weekly meeting of the Repeal Association 112
6. An eviction in southern Ireland 113

Chapter 9

1. The transportation of prisoners to Australia	118
2. Liverpool in the seventeenth century	121
3. Liverpool: a bustling port by 1840	122
4. The British take the railway to India: Sursuttee Bridge and Aqueduct	124
5. Bones of mutineers in a courtyard at Lucknow	125
6. The hanging of defeated mutineers	126
7. Portrait of Olaudah Equiano	128

Chapter 10

1. A football match	133
2. Promenading at Bath	135
3. The Pump Room at Bath	137
4. The beginnings of seaside development at Brighton	138
5. The new fashion for swimming	140
6. Cremone Gardens, 1864	142

Chapter 11

1. William Ewart Gladstone	146
2. Benjamin Disraeli, Earl of Beaconsfield	146
3. Banquet in the Guildhall, London, to celebrate the passing of the 1832 Reform Act	147
4. The Tory idealised view of a farmer	150
5. An election in the 1850s	151
6. Lord John Russell	152
7. <i>The Political Tailors</i> , a <i>Punch</i> cartoon of 1867	153

Chapter 12

1. Two models of cultural evolution	161
2. New classifications for prehistory	164
3. The Megalosaurus, Crystal Palace	165
4. William Buckland lecturing in Oxford	166
5. <i>HMS Beagle</i>	168
6. The empire at work	170

Acknowledgements

The editor and publishers wish to thank the following who have kindly given permission for the use of illustrations:

Her Majesty the Queen; Victoria Art Gallery, Bath City Council; Avon and Somerset Constabulary; the Black Watch Royal Highlands Regiment; Mary Evans Picture Library; The Royal College of Surgeons of England; The Illustrated London News Picture Library; Greater Manchester Police; Exeter City Museums; Photographie Giraudon; Kunsthistorisches Museum, Vienna; The Museum of the History of Science, Oxford University; the Trustees of the British Museum; The British Library; Yale University Art Gallery; Portsmouth City Museum and Art Gallery; Reference Library Department, Birmingham Public Libraries; National Maritime Museum, Greenwich; Lincolnshire Constabulary; Bridgeman Art Library; E.T. Archive; National Portrait Gallery; Mansell Collection; Museum of London; All Saints Church, W1; BBC Hulton Picture Library; East Sussex County Library; National Library of Ireland, Dublin.

Every effort has been made to trace all the copyright holders but if any have been inadvertently overlooked, the publishers will be pleased to make the necessary arrangements at the first opportunity.

Preface

This volume accompanies the fourth series of the London Weekend/Channel Four study of British history, *The Making of Britain*. I should like to thank those at London Weekend Television involved in the production of the series, Jane Hewland and, in particular, Trevor Phillips, for the help they have given me in shaping this book. My thanks are due also to the contributors whose interest and commitment to this series has made my task very much easier and also very pleasurable. Several other scholars have generously shared their interpretations of the eighteenth and nineteenth centuries with me and I should like to thank Michael Anderson, J. W. Burrow, Kenneth Hudson, Christine MacCleod, Alan O'Day, Linda Pollock, Andrew Porter, Raphael Samuel, Gareth Steadman Jones and Stephen Yeo for taking the time to talk to me about this series. Linda Stradling has accomplished the picture research for the book and the series with great skill while Pam Wilkinson's help in typing a difficult manuscript and teaching me to use a word processor has been inestimable. Vanessa Couchman and Michael Jupe have again proved most patient editors. Finally, I should like to thank Steven Davis, whose patience, good humour and support has ensured that my work on this book and series has never become too onerous.

L.M.S.
London, June 1986