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MACMILLAN MODERN DRAMATISTS

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University of Lancaster

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Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth and twentieth century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

BRUCE KING

ADELE KING

List of Plates

1. August Strindberg with his daughters, Karin and Greta, in Switzerland, 1886. Pre-set exposure by Strindberg himself. (Strindberg Museum, Stockholm)
2. August Strindberg 'The City' painted between 1900 and 1907. (The National Museum, Stockholm)
3. Robert Loraine in *The Father*, directed by Milton Rosmer, Everyman and Apollo Theatres, London 1927.
4. Wilfred Lawson in *The Father*, directed by Peter Cotes, Arts Theatre, London 1953. (Photo: Angus McBean)
5. Beatrix Lehmann as Laura in *The Father*, Arts Theatre, London 1953. (Photo: Angus McBean)
6. *To Damascus*, directed by Ingmar Bergman, Royal Dramatic Theatre, Stockholm, 1974. Jan Olof Strindberg as The Unknown, right foreground. (Photo: Beata Bergström)
7. *Crimes and Crimes* (Broch och Brott) Royal Dramatic Theatre, Stockholm 1900. Augusta Lindberg as Henriette, August Palme as Maurice.

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8. Harriet Bosse as Henriette, Uno Henning as Maurice, in *Crimes and Crimes*, directed by Alf Sjöberg, Royal Dramatic Theatre, Stockholm 1936.
9. *Charles XII/Karl XII* with August Palme as The King, RDT, Stockholm, 1902 (Nordiska Museum, Stockholm)
10. *Gustav Vasa*, Göteborg City Theatre 1934, directed by Kurt Ström, with Sven Miliander as Göran and Georg Rydeberg as Price Erik. (Museum of Theatre History, Göteborg)
11. *The Pelican* at Strindberg's Intimate Theatre, Stockholm, 1907–10. August Falck, as the Son, is on the left by the table, and Manda Bjorling, as the Daughter, is seated on the right. (Nordiska Museum)
12. The art nouveau design for *Swanwhite* at the Intimate Theatre. The set based on this was eventually abandoned and curtains were used instead. (Nordiska Museum)
13. Olof Molander's production of *Ghost Sonata*, at the Royal Dramatic Theatre, Stockholm, 1962. (Photo: Beata Bergström)
14. *A Dream Play*, produced by Victor Castegren, Svenska Theatre, Stockholm, 1907, with Harriet Bosse as Indra's Daughter. (Nordiska Museum)
15. Max von Sydow as The Stranger in Strindberg's *The Burned House* (Brända tomten), directed by Alf Sjöberg at the Royal Dramatic Theatre, Stockholm, 1970 (Photo: Beata Bergström)

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*For my daughter,
Siri*