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MACMILLAN MODERN DRAMATISTS

ATHOL FUGARD

Dennis Walder

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Open University

M
MACMILLAN

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At present there is little available on Fugard and his plays, apart from reviews, interviews, somewhat fugitive critical articles and dissertations – and one book-length collection of some of this material. But I have drawn on meetings, interviews and correspondence with the playwright, his actors, actresses, collaborators and friends. I am grateful to them all. I should like especially to thank Athol Fugard himself for his generous responsiveness to enquiries; I should also like to thank Brian Astbury, Mary Benson, Richard Brain, Yvonne Bryceland, Ross Devenish, Nadine Gordimer, Stephen Gray, Yvonne Illum, Bonisile (John) Kani, Mike Kirkwood, James Lodge, Don MacLennan, Mary MacLeod, Matsemela Manaka, Maishe Maponya, John Matshikiza, Alastair Niven, Richard Rive, Barney Simon, Tony Trew and Marius Weyers. I am of course responsible for any errors of fact or judgement. The staff of the National English Literary Museum, Grahamstown, which houses the major public collection of Fugard material, provided friendly and attentive service, as did the

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Note

The dates given with the first mention of a play are the dates of first performance.

Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth- and twentieth-century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

BRUCE KING
ADELE KING