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Herbert Marcuse and the Crisis of Marxism

Douglas Kellner

*Department of Philosophy
University of Texas at Austin*

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In remembrance of Herbert Marcuse, 1898–1979

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DOUGLAS KELLNER

Author's Notes

I have used the following abbreviations for Marcuse's major books, followed by the pagination in the edition cited below:

<i>S1</i>	<i>Schriften 1</i> (Frankfurt: Suhrkamp, 1978).
<i>R&R</i>	<i>Reason and Revolution</i> (Boston: Beacon Press Paperback, 1960).
<i>E&C</i>	<i>Eros and Civilization</i> (Beacon Press Paperback, 1966).
<i>SM</i>	<i>Soviet Marxism</i> (New York: Vintage Press Paperback, 1961).
<i>ODM</i>	<i>One-Dimensional Man</i> (Beacon Press Paperback, 1964).
<i>CPT</i>	<i>A Critique of Pure Tolerance</i> (Beacon Press Paperback, 1965).
<i>EL</i>	<i>An Essay in Liberation</i> (Beacon Press Paperback, 1969).
<i>5L</i>	<i>Five Lectures</i> (Beacon Press Paperback, 1970).
<i>SCP</i>	<i>Studies in Critical Philosophy</i> (Beacon Press Paperback, 1973).
<i>CR&R</i>	<i>Counterrevolution and Revolt</i> (Beacon Press Paperback, 1972).
<i>AD</i>	<i>The Aesthetic Dimension</i> (Beacon Press, 1978).

The text is divided into chapters, sections, and sometimes subsections designated by numbers: 3.4, for instance, refers to Chapter 3, Section 4. This system has proved useful for cross-reference. I usually follow the published English translations of Marcuse's German writings, although I sometimes modify existing translations. The bibliography contains the most extensive list yet compiled of Marcuse's writings and interviews, as well as a list of books consulted and cited in this text.