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In memoriam T.B.T.

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Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth and twentieth century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

BRUCE KING

ADELE KING

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Finally, I would like to draw attention to the fact that some sections of my book are based on essays I have published elsewhere. Chapter 1 relates to my biographical essay on Ibsen in *Makers of Nineteenth-century Culture, 1800–1914*, edited by Justin Wintle, Routledge & Kegan Paul, 1982. My analyses of *Ghosts*, *Rosmersholm* and *When we dead awaken* relate in part to essays I have written for *Ibsenårbok* (1974), *Contemporary Approaches to Ibsen*, Vol. 4 (1979) and *Scandinavica* (1979).

A Note on Translations

Most of the quotations from Ibsen's plays are taken from the translations in *The Oxford Ibsen*. A reference in square brackets immediately following a quotation gives the appropriate volume number and page. Any translations that are not attributed in this way are my own.