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**GEORGE
BERNARD SHAW**

Arthur Ganz

Professor of English, The City
University of New York

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Plates 1, 2, 3, 5, 6, 8 and 10 are reproduced by courtesy of the Raymond Mander and Joe Mitchenson Theatre Collection.

Acknowledgments

This book will always be associated in my mind with the Cambridge and New York University libraries, where many of its pages were written. Each has been, in its particular way, a refuge from the demands of academia and, I like to think, a beneficent influence on this work. I have been most fortunate in my Shavian relationships, having been the student of Eric Bentley and Maurice Valency. At my university I have had as friends and colleagues such eminent Shavians as the late Julian Kaye as well as Roger Boxill, Daniel Leary (to whose bibliographical wisdom I am indebted), and Barbara Watson. In addition, I should probably echo the author who is the subject of this book and who once remarked that he would gladly acknowledge those whom he had pillaged if only he could remember them all. Finally, and most importantly, it was the work of my wife, Professor Margaret Ganz, on Shaw, that first set me thinking along the lines followed in this book. I am grateful for that inspiration as well as for an inordinate amount of consideration, and indeed, charity.

Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth- and twentieth-century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

BRUCE KING
ADELE KING

**For
RICHARD GANZ**