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MACMILLAN MODERN DRAMATISTS

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Contents

<i>List of Plates</i>	vi
<i>Acknowledgements</i>	vii
<i>Editors' Preface</i>	ix
1 Introduction	1
2 Resources	17
3 Manner	52
4 Matter	78
5 'Serjeant Musgrave's Dance' and 'Ars Longa, Vita Brevis'	106
6 'The Island of the Mighty' and 'Pearl'	129
Afterword	154
<i>References</i>	160
<i>Chronology of Plays</i>	164
<i>Bibliography</i>	166
<i>Index</i>	169

List of Plates

1. *Live Like Pigs*, the Royal Court, 1958: Robert Shaw as Blackmouth, Alan Dobie as Col, Frances Cuka as Daffodil. Photograph: Zoë Dominic
2. *Serjeant Musgrave's Dance*, the Royal Court, 1959: the original production directed by Lindsay Anderson. Ian Bannen played Serjeant Musgrave. Photograph: Snowdon
3. *Serjeant Musgrave's Dance*, the Royal Court, 1965: directed by Jane Howell, with Joseph Grieg as Bludgeon, Bernard Gallagher as the Pugnacious Collier, Sebastian Shaw as Private Attercliffe and Victor Henry as Private Sparky. Photograph: Zoë Dominic
4. *The Hero Rises Up*, original production by John Arden and Margareta d'Arcy, the Roundhouse, 1968: Henry Woolf as Nelson, Bettina Jonic as Lady Hamilton. Photograph: Donald Cooper
5. *The Island of the Mighty*, the Aldwych, 1972: Patrick Allen as Arthur. Photograph: Donald Cooper

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For my father

Editors' Preface

The *Macmillan Modern Dramatists* is an international series of introductions to major and significant nineteenth- and twentieth-century dramatists, movements and new forms of drama in Europe, Great Britain, America and new nations such as Nigeria and Trinidad. Besides new studies of great and influential dramatists of the past, the series includes volumes on contemporary authors, recent trends in the theatre and on many dramatists, such as writers of farce, who have created theatre 'classics' while being neglected by literary criticism. The volumes in the series devoted to individual dramatists include a biography, a survey of the plays, and detailed analysis of the most significant plays, along with discussion, where relevant, of the political, social, historical and theatrical context. The authors of the volumes, who are involved with theatre as playwrights, directors, actors, teachers and critics, are concerned with the plays as theatre and discuss such matters as performance, character interpretation and staging, along with themes and contexts.

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John Arden

interested in modern theatre who prefer concise, intelligent studies of drama and dramatists, without jargon and an excess of footnotes.

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