

A KEATS CHRONOLOGY

MACMILLAN AUTHOR CHRONOLOGIES

General Editor: Norman Page, Professor of Modern English Literature,
University of Nottingham

Reginald Berry
A POPE CHRONOLOGY

Edward Bishop
A VIRGINIA WOOLF CHRONOLOGY

Timothy Hands
A GEORGE ELIOT CHRONOLOGY
A HARDY CHRONOLOGY

Harold Orel
A KIPLING CHRONOLOGY

Norman Page
A BYRON CHRONOLOGY
A DICKENS CHRONOLOGY
A DR JOHNSON CHRONOLOGY
AN OSCAR WILDE CHRONOLOGY

F. B. Pinion
A WORDSWORTH CHRONOLOGY
A TENNYSON CHRONOLOGY
A KEATS CHRONOLOGY

R. C. Terry
A TROLLOPE CHRONOLOGY

Series Standing Order

If you would like to receive future titles in this series as they are published, you can make use of our standing order facility. To place a standing order please contact your bookseller or, in case of difficulty, write to us at the address below with your name and address and the name of the series. Please state with which title you wish to begin your standing order. (If you live outside the United Kingdom we may not have the rights for your area, in which case we will forward your order to the publisher concerned.)

Customer Services Department, Macmillan Distribution Ltd
Houndmills, Basingstoke, Hampshire, RG21 2XS, England.

A Keats Chronology

F. B. PINION
formerly Reader in English Studies
University of Sheffield

M

© F. B. Pinion 1992

Softcover reprint of the hardcover 1st edition 1992 978-0-333-55272-8

All rights reserved. No reproduction, copy or transmission of this publication may be made without written permission.

No paragraph of this publication may be reproduced, copied or transmitted save with written permission or in accordance with the provisions of the Copyright, Designs and Patents Act 1988, or under the terms of any licence permitting limited copying issued by the Copyright Licensing Agency, 90 Tottenham Court Road, London W1P 9HE.

Any person who does any unauthorised act in relation to this publication may be liable to criminal prosecution and civil claims for damages.

First published 1992 by
THE MACMILLAN PRESS LTD
Houndmills, Basingstoke, Hampshire RG21 2XS
and London
Companies and representatives
throughout the world

ISBN 978-1-349-12415-2 ISBN 978-1-349-12413-8 (eBook)
DOI 10.1007/978-1-349-12413-8

A catalogue record for this book is available
from the British Library.

Contents

<i>General Editor's Preface</i>	vi
<i>Acknowledgements</i>	viii
<i>List of Abbreviations</i>	ix
Introduction	1
A KEATS CHRONOLOGY	11
Persons of Importance in the Life of Keats	135
Maps	
<i>The Country North of London about 1817</i>	160
<i>The London Most Familiar to Keats</i>	161
<i>England</i>	162
<i>Scotland</i>	163
<i>Bibliography</i>	164
Index	
<i>General</i>	166
<i>Keats's Poetical Works</i>	172

General Editor's Preface

Most biographies are ill adapted to serve as works of reference – not surprisingly so, since the biographer is likely to regard his function as the devising of a continuous and readable narrative, with excursions into interpretation and speculation, rather than a bald recital of facts. There are times, however, when anyone reading for business or pleasure needs to check a point quickly or to obtain a rapid overview of part of an author's life or career; and at such moments turning over the pages of a biography can be a time-consuming and frustrating occupation. The present series of volumes aims at providing a means whereby the chronological facts of an author's life and career, rather than needing to be prised out of the narrative in which they are (if they appear at all) securely embedded, can be seen at a glance. Moreover, whereas biographies are often, and quite understandably, vague over matters of fact (since it makes for tediousness to be forever enumerating details of dates and places), a chronology can be precise whenever it is possible to be precise.

Thanks to the survival, sometimes in very large quantities, of letters, diaries, notebooks and other documents, as well as to thoroughly researched biographies and bibliographies, this material now exists in abundance for many major authors. In the case of, for example, Dickens, we can often ascertain what he was doing in each month and week, and almost on each day, of his prodigiously active working life; and the student of, say, *David Copperfield* is likely to find it fascinating as well as useful to know just when Dickens was at work on each part of that novel, what other literary enterprises he was engaged in at the same time, whom he was meeting, what places he was visiting, and what were the relevant circumstances of his personal and professional life. Such a chronology is not, of course, a substitute for a biography; but its arrangement, in combination with its index, makes it a much more convenient tool for this kind of purpose; and it may be acceptable as a form of 'alternative' biography, with its own distinctive advantages as well as its obvious limitations.

Since information relating to an author's early years is usually scanty and chronologically imprecise, the opening section of some

volumes in this series groups together the years of childhood and adolescence. Thereafter each year, and usually each month, is dealt with separately. Information not readily assignable to a specific month or day is given as a general note under the relevant year or month. The first entry for each month carries an indication of the day of the week, so that when necessary this can be readily calculated for other dates. Each volume also contains a bibliography of the principal sources of information. In the chronology itself, the sources of many of the more specific items, including quotations, are identified, in order that the reader who wishes to do so may consult the original contexts.

NORMAN PAGE

Acknowledgements

I wish first of all to thank Professor Norman Page very warmly for giving me the opportunity to undertake this guide to Keat's life and thought. In its preparation I have depended almost from first to last on the scholarly research and editing of Hyder Edward Rollins. The biographical studies of Keats to which I owe most are those of Robert Gittings. Other works to which I am indebted are indicated in the Bibliography. I am most grateful to Mrs Christina M. Gee, Curator of Keats House, for information she has very generously supplied; to Mrs Kathleen Porter for a useful copy of 'Keats House' in its sixth edition; to Frances Arnold and Margaret Cannon for assistance on behalf of the publishers; more particularly, to my copy-editors Audrey Bamber and Valery Rose, and to my wife for her highly valued help in checking both the final script and the proofs.

List of Abbreviations

These *and others* are used wherever the context shows clearly who is intended:-

B	Charles Brown
BB	Benjamin Bailey
BH	Benjamin Robert Haydon
CC	Charles Cowden Clarke
FB	Frances (Fanny) Brawne
G and G	George and Georgiana Keats
GK or G	George Keats
JHR	John Hamilton Reynolds
JS	Joseph Severn
K	John Keats, or Keats
LH	Leigh Hunt