POUND IN MULTIPLE PERSPECTIVE

Also by Andrew Gibson and published by Macmillan

**READING NARRATIVE DISCOURSE: Studies in the Novel from
Cervantes to Beckett**

Pound in Multiple Perspective

A Collection of Critical Essays

Edited by

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List of Abbreviations

ABC	<i>ABC of Reading</i> (London: Faber, 1951).
C	<i>The Cantos of Ezra Pound</i> (London: Faber, 1987) fourth collected edition.
CEP	<i>Collected Early Poems of Ezra Pound</i> , ed. M. J. King (London: Faber, 1977).
CSP	<i>Collected Shorter Poems of Ezra Pound</i> (London: Faber, 1973).
EP/DS	<i>Ezra Pound and Dorothy Shakespear: Their Letters 1909–1914</i> , ed. B. Ahearn (London: Faber, 1987).
LE	<i>Literary Essays of Ezra Pound</i> , ed. with an introduction by T. S. Eliot (London: Faber, 1954).
P/F	<i>Pound/Ford: The Story of a Literary Friendship</i> , ed. Brita Lindberg-Seyersted (London: Faber, 1982).
P/J	<i>Pound/Joyce: The Letters of Ezra Pound to James Joyce, with Pound's Essays on Joyce</i> , ed. Forrest Read (New York: New Directions, 1967).
P/Z	<i>Pound/Zukofsky: The Selected Letters of Ezra Pound and Louis Zukofsky</i> , ed. B. Ahearn (London: Faber, 1987).
SL	<i>Selected Letters of Ezra Pound, 1907–1941</i> , ed. D. D. Paige (London: Faber, 1951).
SP	<i>Selected Prose 1909–1965</i> , ed. with an introduction by William Cookson (London: Faber, 1973).
SR	<i>The Spirit of Romance</i> (London: Peter Owen, rev. edn, 1952).
T	<i>The Translations of Ezra Pound</i> , with an introduction by Hugh Kenner (London: Faber, 1953).

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