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Work Out

Graphic Communication

GCSE

A. Yarwood

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Preface

This book has been written to help pupils and students to study, learn and revise for GCSE examinations in the subjects of Graphic Communication and Technical Communication. Its contents are based on the syllabuses for GCSE Graphic Communication and Technical Communication as published by the five GCSE examination groups. Each chapter takes a topic from the syllabuses, and after describing the methods by which each topic is developed, goes on to give complete answers to questions such as those which will be set in examination papers. Further questions, many taken from GCSE examination papers, are then set as exercise material for the reader. The final chapter in the book contains answers to the exercises set in each chapter.

Two topics from the syllabuses which have been given prominence here are design and project work. All the CDT subjects — Craft, Design and Technology (CDT) — are linked by the common theme of designing. Graphic Communication is no exception. Although only one chapter is completely devoted to both this topic and how to answer examination questions related to it, the theme of design runs through the whole book. Without Graphic Communication to note, develop and communicate design ideas, CDT designing could not proceed very far. In addition, particular attention has been given to design in project work. The longest chapter is given over to specimen Graphic Communication projects, and how to prepare and present them for moderation in the examination. In this subject, the GCSE examination groups are awarding 30–40% of the total marks in the examination for projects developed by pupils and students during the final two terms of their courses and presented for marking by moderators appointed by the examination groups.

Those learning the subject soon realise the importance of developing good graphic skills. No matter how well the subject is learned, there remains the need to practise drawing, both with and without instruments, in order to be able to produce good quality graphic work. The student sitting for examinations in this subject would be well advised to try to make sure his or her drawing skills are good. It is only through practice that drawing skills can be fully developed. With this in mind, the reader is advised to work through and to draw as many of the specimen answers as time permits, and to attempt to answer all the exercise material — preferably before looking at the answers in the final chapter. Some 10% of the total marks for the examination will be awarded for evidence of good graphic skills.

Each chapter ends with a series of notes entitled *Have You Observed the Following Drawing Procedures?* These are given partly for revision of the contents of each chapter, but also as tips to follow when producing answers to examination questions.

May I finish by wishing you good luck and every success in obtaining a good grade in your examination.

Salisbury, 1988

A. Y.

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The above-mentioned examination group and boards accept no responsibility whatsoever for the accuracy or method in the answers given in this book to actual questions set by them. The answers given throughout this book are solely the responsibility of the author.

Organisations Responsible for GCSE Examinations

In the United Kingdom, examinations are administered by the following organisations. Syllabuses and examination papers can be ordered from the addresses given here:

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Publications available from:

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