

COLERIDGE AS POET AND RELIGIOUS THINKER

Also by David Jasper

IMAGES OF BELIEF IN LITERATURE (*editor*)

COLERIDGE AS POET
AND RELIGIOUS
THINKER

Inspiration and Revelation

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For Alison

Revealed truth does not lie in propositions or sentences or concepts, but in images that are related, compared, and interwoven by inspired imagination

Charles C. Hefling, *Jacob's Ladder* (1979)

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Preface

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Finally, the unfailing support of my parents and my wife, Alison, through the years deserves more gratitude than I have words to express.

Abbreviations and Primary Sources

- AR(I)* *Aids to Reflection*, 7th edn, ed. Derwent Coleridge (London, 1854)
- AR(II)* *Aids to Reflection*, with James Marsh's 'Preliminary Essay' of 1840 (London, 1913)
- Bibliography I* Thomas J. Wise, *A Bibliography of the Writings in Prose and Verse of S. T. Coleridge* (London, 1913)
- Bibliography II* Richard and Josephine Haven, and Maurianne Adams (eds), *Samuel Taylor Coleridge: An Annotated Bibliography of Criticism and Scholarship*, vol. I: 1793–1899 (Boston and London, 1976)
- Bibliography III* Jefferson D. Caskey and Melinda M. Stapper (eds), *Samuel Taylor Coleridge: A Selective Bibliography of Criticism, 1935–77* (Westport and London, 1978)
- BL* *Biographia Literaria*, ed. J. Shawcross, 2 vols (Oxford, 1907)
- BL.MSS.ADD 47496–47550 Manuscript notebooks in the British Library
- Church and State* *On the Constitution of the Church and State According to the Idea of Each*, ed. John Barrell (London: Everyman, 1972)
- CL* *Collected Letters*, ed. E. L. Griggs, 6 vols (Oxford, 1956–71)
- CN* *The Notebooks of Samuel Taylor Coleridge*, ed. Kathleen Coburn, 3 parts in 6 vols, 1794–1819 (London and New York, 1957–73)

<i>Confessions</i>	<i>Confessions of an Inquiring Spirit</i> , ed. Henry Nelson Coleridge, 1840 (Menston, Yorks.: Scholar Press, 1971)
Devon Record Office 121Z/F4	Small collection of letters and papers relating to Coleridge
<i>Friend(CC)</i>	<i>The Friend</i> , ed. Barbara E. Rooke, 2 vols, in <i>Collected Coleridge</i> , vol. 4 (London and Princeton, 1969)
<i>Imagination</i>	<i>Imagination in Coleridge</i> , ed. John Spencer Hill (London and Basingstoke, 1978)
<i>IS</i>	<i>Inquiring Spirit: A New Presentation of Coleridge from his Published and Unpublished Prose Writings</i> , ed. Kathleen Coburn, rev. edn (Toronto, 1979)
<i>Lay Sermons(CC)</i>	<i>Lay Sermons</i> , ed. R. J. White, in <i>Collected Coleridge</i> , vol. 6 (London and Princeton, 1972)
<i>Lectures(CC)</i>	<i>Lectures 1795: On Politics and Religion</i> , ed. Lewis Patton and Peter Mann, in <i>Collected Coleridge</i> , vol. 1 (London and Princeton, 1971)
<i>Logic</i>	<i>Logic</i> , ed. J. R. de J. Jackson, in <i>Collected Coleridge</i> , vol. 13 (London and Princeton, 1981)
<i>Marginalia</i>	<i>Marginalia</i> , vol. 1, ed. George Whalley, in <i>Collected Coleridge</i> , vol. 12 (London and Princeton, 1980)
<i>Misc. Crit.</i>	<i>Miscellaneous Criticism</i> , ed. T. M. Raysor (London, 1936)
<i>Omniana</i>	Robert Southey and S. T. Coleridge, <i>Omniana, or Hores Otiosiores</i> , ed. Robert Gittings (Carbondale, Ill., 1969)
<i>PC</i>	<i>The Portable Coleridge</i> , ed. I. A. Richards (Harmondsworth, 1977)
<i>Phil. Lect.</i>	<i>The Philosophical Lectures</i> , ed. Kathleen Coburn (London, 1949)

<i>Poems</i>	<i>Poems</i> , selected and ed. John Beer (London, 1974)
<i>PW</i>	<i>Poetical Works</i> , ed. Ernest Hartley Coleridge (Oxford, 1969)
<i>17 Cent.</i>	<i>Coleridge on the Seventeenth Century</i> , ed. Roberta Florence Brinkley (Durham, NC, 1955)
<i>Sh.</i>	<i>Coleridge on Shakespeare</i> , ed. Terence Hawkes (Harmondsworth, 1969)
<i>Sh. Crit.</i>	<i>Shakespearean Criticism</i> , ed. T. M. Raysor, 2 vols, 2nd edn (London, 1960)
<i>Theory of Life</i>	<i>Hints towards the Formation of a more Comprehensive Theory of Life</i> , ed. Seth B. Watson, 1848 (Farnborough, 1970)
<i>TT</i>	<i>Passages from the Prose and Table Talk of Coleridge</i> , ed. W. H. Dircks (London, 1894)

Additional Coleridge material

- Essays on His Times 3*, ed. David V. Erdman, in *Collected Coleridge*, vol. 3 (London and Princeton, 1978)
- The Literary Remains of Samuel Taylor Coleridge*, ed. H. N. Coleridge, 4 vols (London, 1836–9)
- Marginalia in Robert Southey, *The Life of John Wesley* (1820), ed. Maurice H. Fitzgerald (Oxford, 1925)
- Prefaces to editions of poetry, 1794–1834, *Poetical Works*, 2 vols (Oxford, 1912) vol. II, pp. 1135–61.
- ‘Selection from Mr Coleridge’s Literary Correspondence, no. 1’, including ‘On the Philosophic Import of the Words Object and Subject’, *Blackwood’s Edinburgh Magazine*, x (1821) 243–63.
- Specimens of the Table Talk of S. T. Coleridge*, ed. H. N. Coleridge (London, 1851)