Macmillan Motor Vehicle Craft Studies Series

LECTURERS' GUIDE

to Part 2 Motor Vehicle Craft Studies

Transmission, Chassis and Materials

(381 part 2 including Applied Studies)

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The contents follow, as far as practicable, the order of the City and Guilds syllabus. This often may well not be the best teaching/learning sequence, but it ensures a uniformly understandable order of presentation.

The publisher will be happy to suggest an effective scheme of work based on page numbers.

PREFACE

The *Lecturers' Guide* is intended to be used in conjunction with class sets of *Motor Vehicle Craft Studies (381) Part 2, Transmission, Chassis and Materials*, edited by Roy Brooks.

The purpose of this Guide is to provide a model of the way in which the books might be filled in by students. It must be emphasised that there is no definitive way in which the workbooks should be completed, and lecturers may want to depart from the plan outlined here.

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To obtain the greatest effect when making overhead projector transparencies of incomplete drawings, a transparency from a Student Book should be made and this then overlayed onto the same drawing in the *Lecturers' Guide* and completed, by tracing, using coloured projector pens. This is a small classwork preparation that conscientious lecturers will find very rewarding.

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