Macmillan Motor Vehicle Craft Studies Series

LECTURERS' GUIDE
to Engines and Electrics

(381 part 2 including Applied Studies)

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M
MACMILLAN PRESS
LONDON

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First published 1983 by
THE MACMILLAN PRESS LTD
London and Basingstoke
Companies and representatives throughout the world

ISBN 978-1-349-06703-9 ISBN 978-1-349-06701-5 (eBook)
DOI 10.1007/978-1-349-06701-5

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The contents follow, as far as practicable, the order of the City and Guilds syllabus. This may not always be the best teaching/learning sequence, but it ensures a uniformly understandable order of presentation.

The publishers will be happy to suggest an effective scheme of work based on page numbers.

PREFACE

The *Lecturers' Guide* is intended to be used in conjunction with class sets of *Motor Vehicle Craft Studies (381) Part 2, Engines and Electrics*, edited by Roy Brooks.

The purpose of this Guide is to provide a model of the way in which the books might be filled in by students. It must be emphasised that there is no definitive way in which the workbooks should be completed, and lecturers may want to depart from the plan outlined here.

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To obtain the greatest effect when making overhead projector transparencies of incomplete drawings, a transparency from a Student Book should be made and this then overlayed onto the same drawing in the *Lecturers' Guide* and completed, by tracing, using coloured projector pens. This is a small classwork preparation that conscientious lecturers will find very rewarding.

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ACKNOWLEDGEMENTS

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