O'CASEY ANNUAL No. 2

In the second number of the *O'Casey Annual* the high standard of contributors found in the first number has been maintained. Essays range from the specific (Wang Zuoliang's "O'Casey in China") to the more general (Maik Hamburger's "Anti-Illusionism and the Use of Song in the Early Plays of Sean O'Casey").

Bibliography is a strong feature in this edition. It includes not only E. H. Mikhail's regular annual bibliography of criticism but also an update to Ronald Ayling and Michael J. Durkan's *Sean O'Casey: A Bibliography*, the standard work of its kind, which was published in 1978.

This second book in the series will help to establish the *O'Casey Annual* as one of the most important publications for criticism and scholarship on O'Casey.

The editor

Robert G. Lowery is editor of the *Irish Literary Supplement*. He has edited several books on O'Casey including *Essays on Sean O'Casey's Autobiographies*; *Sean O'Casey: Centenary Essays* (with David Krause); *Sean O'Casey: From Times Past* by Brooks Atkinson; "My Very Dear Sean": *Letters and Articles of George Jean Nathan on Sean O'Casey* (with Patricia Angelin); "Whirlwind in Dublin": *The Plough Riots and the O'Casey Annual No. 1*.

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O'CASEY ANNUAL No. 2

Edited by Robert G. Lowery

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Editorial Board

Editor: Robert G. Lowery

Advisory Board: Ronald F. Ayling, David Krause, Bernard Benstock

Contributors should write to the editor for a style sheet before submitting essays. To be considered for publication in the *Annual*, contributions should be received by the editor at 114 Paula Blvd, Selden, New York 11784, USA, no later than 30 September.

The Contributors

Ronald Ayling is Associate Professor of English at the University of Alberta. With Michael J. Durkan he is the author of *Sean O'Casey: A Bibliography*.

Michael J. Durkan is a librarian at Swarthmore College in Pennsylvania. With Ronald Ayling, he compiled *Sean O'Casey: A Bibliography*.

Maik Hamburger is literary adviser to the Deutsches Theatre in Berlin. He has translated over 15 plays by O'Casey and Shakespeare and has been involved in producing and directing.

Michael Kenneally is Professor of English at Marianopolis College in Montreal.

Robert G. Lowery is editor of the *Irish Literary Supplement*, and has edited and published the *Sean O'Casey Review* since 1974. He has edited *Essays on Sean O'Casey's Autobiographies* and *Sean O'Casey: From Times Past* by Brooks Atkinson.

William J. Maroldo teaches, researches and writes at the English Faculty of Texas Lutheran College.

E. H. Mikhail is Professor of English at the University of Lethbridge, Canada. His works include *Sean O'Casey: A Bibliography of Criticism*, *A Bibliography of Modern Irish Drama 1899–1970*, *Dissertations on Anglo-Irish Drama: A Bibliography of Studies 1870–1970*, *J. M. Synge: A Bibliography of Criticism*, *W. B. Yeats: Interviews and Recollections* and *Oscar Wilde: Interviews and Recollections*. He is currently working on a reference guide to O'Casey Studies.

Violet M. O'Valle is a Visiting Assistant Professor of English at Texas A & M University.

Wang Zuoliang is Professor and Vice-President of Beijing Foreign Languages Institute in China. He was educated at Qing Hua and Oxford University and has translated such writers as Bacon, Burns, Shelley, Cobbett, and MacDiarmid into Chinese. He is the author of *The Literary Reputation of John Webster* (1975) and *Essays on the History of English Literature* (1980).