DEVELOPING
COUNTRIES
IN BRITISH FICTION

DEVELOPING COUNTRIES IN BRITISH FICTION

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To
CHINCHI,
SURENDRA
and
DILHAN

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Foreword

I explored the subject of this book because it was alive with significance for people in both developed and developing countries and because it was concerned with a central evolving tradition of English literature. My inquiry benefited from the suggestions and criticism of Dr David Craig, who was not merely the supervisor of my research but a fine friend. I was encouraged by the interest of Professor E. F. C. Ludowyk at every stage in my work, and I received useful advice from Mr M. I. Kuruvilla when I was preparing the book.

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Parts of this book originally appeared in *A Review of International English Literature (ARIEL)*, *The Journal of Commonwealth Literature*, *The Kipling Journal*, *The Bulletin of the Association for Commonwealth Literature and Language Studies* and *The Ceylon Journal of the Humanities*. Joseph Conrad's unpublished letter to T. Fisher Unwin, dated 14 April 1897, is quoted with the permission of the Brotherton Collection, University of Leeds.

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D. C. R. A. G.