ELIOT IN PERSPECTIVE

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A SYMPOSIUM

edited by

GRAHAM MARTIN

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List of Abbreviations

<i>ASG</i>	<i>After Strange Gods</i> (1934)
<i>CC</i>	<i>To Criticize the Critic</i> (1965)
<i>CP</i>	<i>Collected Poems 1909–1935</i> (1936)
<i>EAM</i>	<i>Essays Ancient and Modern</i> (1936)
<i>FQ</i>	<i>Four Quartets</i> (1944)
<i>ICS</i>	<i>The Idea of a Christian Society</i> (1939)
<i>KE</i>	<i>Knowledge and Experience in the Philosophy of F. H. Bradley</i> (1964)
<i>NDC</i>	<i>Notes Toward a Definition of Culture</i> (1948)
<i>PP</i>	<i>On Poetry and Poets</i> (1957)
<i>SE</i>	<i>Selected Essays</i> (1951)
<i>SW</i>	<i>The Sacred Wood</i> (1920)
<i>UPUC</i>	<i>The Use of Poetry and the Use of Criticism</i> (1933)